



TE RANGA TUKUTUKU
AUT MĀORI RESEARCH NETWORK

NGĀ HUA A TĀNE-TE-WĀNANGA

HUI TAUMATA RANGAHAU MĀORI



TŪREI, 09 O HEPETEMA, 2025

NGĀ WAI HONO (WZ416)

TE WĀNANGA ARONUI





Te tohu: Tāne te Wānanga

I waihangatia tēnei tohu a **Tāne te Wānanga** e tētahi tauira o mua o AUT, he kaihangā whare hoki, a Matangireia Yates-Francis. Ko tā te tohu nei he “whakaatu i ngā ariā o Tāne te Wānanga mā ngā āhua e toru.” Ko tētahi, ko te āhua kei runga e whakaahua ana i a Tāne. Kei raro iho i a Tāne, kei te pokapū o te hoahoa, ka puta he takarangi. Ko ngā takarangi he tohu mō ngā mea maha, tae atu ki te mātauranga me te māramatanga. Ko ngā takarangi e rua e hono ana, he tohu mō te hononga i waenga i te mātauranga o te rangi me te mātauranga o te whenua, ā, e kōrero ana hoki mō ngā kete mātauranga i tiki ai a Tāne i tana ekenga ki ngā rangi. Ka mutu, kei ia taha o te takarangi he rite ki ngā raparapa, arā ko ngā parirau o mua o te wharenuī. Ko te tikanga o te hoahoa, he whakaruruhau mō te wānanga e haere ana.”



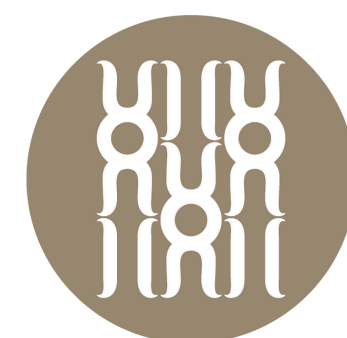
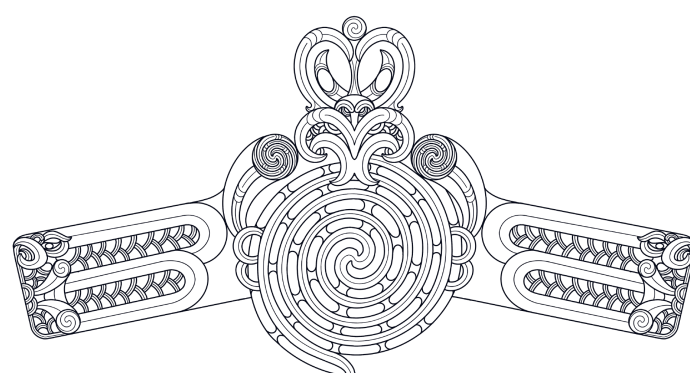
Symposium Design: Tāne te Wānanga

This design, Tāne te Wānanga was created by former AUT graduate and Architectural Designer, Matangireia Yates-Francis. The design “captures the notions of Tāne te Wānanga through three visual motifs. One being the figure that sits at the top depicting Tāne. Underneath Tāne at the centre of the design forms a takarangi. The takarangi spirals are symbolic of many things, including knowledge and enlightenment. The two interlocking spirals represent the links between celestial and terrestrial knowledge and also speaks to the baskets of knowledge that were retrieved by Tāne while ascending through the heavens. Lastly either side of the takarangi, resemble raparapa, the wing spans of the front of a wharenuī. The design symbolises a whakaruruhau (shelter) for the wānanga that is taking place.”

**Nau mai, haere mai, tahuti mai,
tautoko mai ki tēnei huihuinga o ngā
kairangahau Māori ki AUT!**

Ka whakakotahi tēnei Huitaumata Rangahau Māori i te whānau rangahau Māori o AUT, mai i te hunga rangahau mātanga, arā kua roa e mahi ana, tae atu ki ngā kairangahau hou e tipu mai ana, ā, kua e wareware hoki ā tātou tauira paerua e haere ana i runga i ā rātou haerenga mātauranga. Mā te mahi ngātahi ka whakapuaki rātou i ā rātou rangahau, ka raranga tahi i ngā whenu o ngā tikanga rangahau mātauranga taketake, rangahau mā ngā momo pūkenga maha, me te auahatanga o te whakaaro, kia hanga ai he whāriki whakahirahira, ā, ka whakaatu hoki me pēhea te whai pānga me te takoha nui a te rangahau Māori ki Aotearoa nei. E tono ana mātou kia hono mai koe, kia noho tēnei hei whakanui i te rangahau Māori ki AUT.

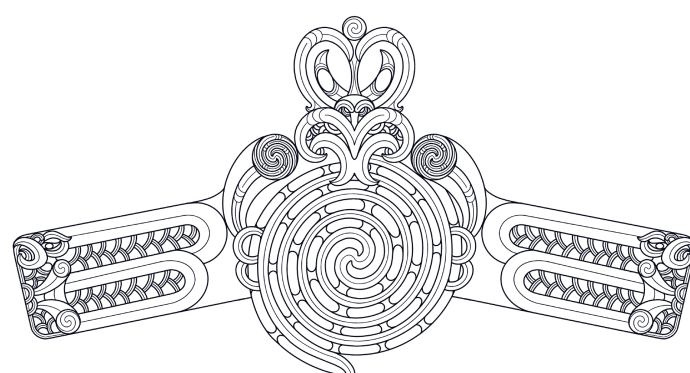
Nāu te rourou, nāku te rourou, kia ora ai te iwi



**Nau mai, haere mai, tahuti mai,
tautoko mai ki tēnei huihuinga o ngā
kairangahau Māori ki AUT!**

This Māori Research Symposium brings together the AUT Māori research whānau from experienced and seasoned researchers to new and emerging researchers and not to forget our postgraduate students who are on their academic journeys as well. Collectively they will share their research weaving together the fibres of indigenous research methodologies, interdisciplinary research and innovative thinking creating an intricate whāriki (fine mat) and showing how Māori research can be impactful and make a significant contribution to Aotearoa-New Zealand. We ask you to join us and make this a celebration of Māori research at AUT.

Nāu te rourou, nāku te rourou, kia ora ai te iwi
*With your basket and my basket everyone will
flourish/benefit/thrive, (all will be well)*



He Mihi

I am delighted to support this initiative in showcasing our research. The research our staff and students undertake helps to grow our understanding of our communities and our culture. Most importantly this research brings to the fore the value of te ao Māori (the Māori world), mātauranga Māori (Māori knowledge) and a kaupapa (topic) that provides opportunities for all to grow and develop. I look forward to us all coming together as whānau to share and support one another through this symposium.



Professor Mark Orams
Deputy Vice-Chancellor: Research

E te iwi, taringa whakarongo ki te waha o Tāne, ki ngā manu tioriori, ki ngā manu kōrero, ki ngā kākā tarahae, ki te pōkai rangahau o te wao tapu nui a Tāne-te-wānanga. Nau mai! E kai i ngā hua o te wao nei!

Tēnei au, te māngai o Te Ranga Tukutuku te mihi atu nei ki tā tātou kaupapa i runga i te hari me te koa. He hui taumata tēnei hei whakanui i ngā kaupapa rangahau a ā tātou taura me ā tātou kaimahi, ā, hei poipoi hoki i tā te whare wānanga ako tonu i ngā āhuatanga o te ao Māori. Inarā, e hīkaka ana au ki te whakarongo ki ngā kōrero ā ō tātou kaikōrero ahurangi, arā, ki a Tā Tīmoti Kāretu rātou ko Ahurangi Poia Rewi, ko Tākuta Hana O'Regan. Kāti, kei te minenga, e mihi ana ki tā tātou kaupapa kua whakakotahi nei i a tātou i tēnei wā.

Ahorangi Tūhono Rachael Ka'ai-Mahuta
(Ngāti Porou, Ngāi Tahu, Hawai'i, 'Avaiki Nui, Sāmoa)



**Tuia ki te rangi e tū iho nei
Tuia ki te papa e takoto ake nei
Tuia anō hoki rā tō tātou reo Māori
Tō tātou reo tuku iho
Tōku reo tōku ohooho
Tōku reo tōku māpihi maurea
Toku reo tōku whakakai mārihi e!**

Inā hoki te kōrero, he toi whakairo he mana tangata. Nō reira kei ngā reo huhua o Te Wao-tapu-nui-a-Tāne, kei ngā mana tangata nō ngā iwi, nō ngā hapū o te motu whānui, puta noa i a Te Moana-nui-a-Kiwa, koutou rā kei ngā huia kaimanawa o te reo, huihuia mai rā haere tātou ki te wānanga nui a Te Ipukarea, ko Ngā Hua a Tāne-i-Te-Wānanga. He kaupapa hoki rā tēnei e whakaūngia ake rā te iho matua o taumata o ngā mahi hāpai a Te Ipukarea i te manatū o tō tātou reo ki te keokeotanga o tōna taumata.

It is my immense honour to welcome you to Ngā Hua a Tāne-i-Te-Wānanga, hosted by Te Ihorei o Te Ipukarea, Professor Tania Ka'ai and delivered in Te Reo Māori for the first time with simultaneous translation provision. Ngā Hua a Tāne-i-Te-Wānanga brings together new and emerging Te Reo researchers directly alongside some of our more experience Te Reo researchers. Importantly, it also brings together an esteemed assembly of some of Māoridom's most renowned experts of Te Reo, including Tā Timoti Karetu, who continues to so generously offer his immensely valued guidance, wisdom and expertise. Te Reo Māori represents a vital dimension of the Indigenous cultural identity of Aotearoa. Moreover, thanks to the transformative efforts of those such as Tā Timoti and Prof Ka'ai across consecutive decades, we are now firmly positioned at the absolute cutting edge of the evolution of Te Reo Māori education. In that regard, tertiary organisations and higher learning institutions must now be well prepared for taurira Māori whom increasingly, are coming into higher learning institutions as fully fluent and highly capable speakers of Te Reo Māori. As such, they bring a unique Māori perspective and distinctive strength to academic spaces.

Just as important, however, is the inherent and incumbent requirement upon us all to ensure their collective success. Supporting and valuing Te Reo at the tertiary level not only strengthens cultural inclusivity and equity but also plays a key role in revitalising and normalising Te Reo across all areas of society. Ngā Hua a Tāne-i-Te-Wānanga showcases and will ultimately unleash the full potential of Māori researchers, scholars and academics. I wish to once again acknowledge our distinguished contributors to this important symposium, and to thank Te Ipukarea for their ongoing contribution to excellence in Te Reo and to the promulgation of new and emerging insights driven by Te Reo Māori research.

Te kupu kōrero kia mau
Te kete wānanga kia ū.

**Professor Meihana Durie - Te Toi Aronui
(Rangitāne, Ngāti Kauwhata, Ngāti Raukawa Te Au ki Te Tonga,
Ngāti Porou, Rongo Whakaata, Ngāi Tahu)**



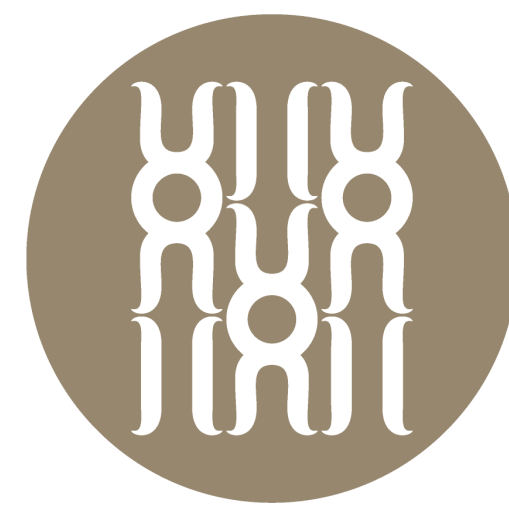
He Whakamānawa

E mihi ana te rōpū whakahaere ki a Ahorangi Mark Orams, Ahorangi Meihana Durie me Ahorangi Tuarua Rachael Ka'ai-Mahuta mō tā rātou tautoko i a Ngā Hua a Tāne-i-Te-Wānanga, te Hui Rangahau Māori. Ki ngā kaiuru katoa me te tīma i tua o te ārai, ngā mihi nui ki a koutou katoa.

Acknowledgements

The organising committee would like to thank Professor Mark Orams, Professor Meihana Durie and Associate Professor Rachael Ka'ai-Mahuta for their support of Ngā Hua a Tāne-te-wānanga, Māori Research Symposium. To all the participants, and the team behind the scenes, ngā mihi nui ki a koutou katoa.

Te Ranga Tukutuku



Ko te kupu ranga he rite ki te rōpū, ki te ope rānei, engari i konei ka hono anō tōna tikanga ki te kupu raranga, arā, te mahi raranga. Ko te tukutuku te toi tuku iho o te raranga pātu, i ahu mai i te tauira o te pungawerewere e raranga ana i tana tukutuku. Ka hono ēnei kupu e rua ki te waihanga i te ingoa Te Ranga Tukutuku, e tohu ana ki tētahi rōpū e raranga ana i ngā hononga—he whakaata i te whatunga o ngā kairangahau Māori e mahi tahi ana kia kawē whakamua i te rangahau hei painga mō te Māori me ngā hāpori e mahi nei mātou mō rātou. E tohu ana hoki i te whatunga hei whānau, me te whāriki i rarangahia e ngā kaupapa rangahau whai tikanga.

E ū ana tēnei rōpū kairangahau Māori ki te whakaaro Māori, ā, e arahina ana e te tikanga Māori—ngā mātauranga, te reo, te ahurea, ngā hītori, te rongoa, te hauora, ngā whakapapa, me ngā tikanga i ahu mai i tō tātou kāinga tīpuna o Hawaiki i Te Moananui-a-Kiwa. Ko ēnei hononga e here ana i a tātou ki te onamata, ki te ao o nāianeī, me ngā rā kei te heke mai, hei arataki i ā mātou mahi, hei whakanui anō hoki i te taonga tuku iho a ngā mātanga o mua.

Ko Te Ranga Tukutuku he tūāpapa pakari hei whakawhānui i te whakaaro Māori puta noa i ngā kaupapa maha, tae atu ki te hauora, te ao pakihi, te ture, ngā hangarau matihiko, te pūtaiao hākinakina, te mātauranga, te toi me te hoahoa, te pāpāho, te STE[A]M, me ngā mātauranga pāpori. E whakanui ana, e hiki ana hoki i te rangahau Māori, ā, e whakapiki ana i te kitea o ngā kairangahau Māori me ā rātou takoha ki Te Wānanga Aronui o Tāmaki Makau Rau me te whānuitanga o te ao rangahau Māori. Mā konei, ka hua ake he painga ki ō tātou hāpori, ki Aotearoa, ā, tae atu ki tāwāhi.

Te Whakaruruhau

Ahorangi:

Prof. Tania Ka'ai (Te Ipukarea)
Prof. Aaron Gilbert (BEL)
Prof. Hinematai McNeill (TAP)
Prof. Jacqui Kidd (HES)
Assoc Prof. Rachael Ka'ai-Mahuta (Te Ipukarea)
Assoc Prof. Peter McGhee (BEL)

Professional staff:

Naumai Hughes (DCT)
Kowhai Wilkie (HES)
Sonia Mehana (TAP)
Kristie Elphick (BEL)

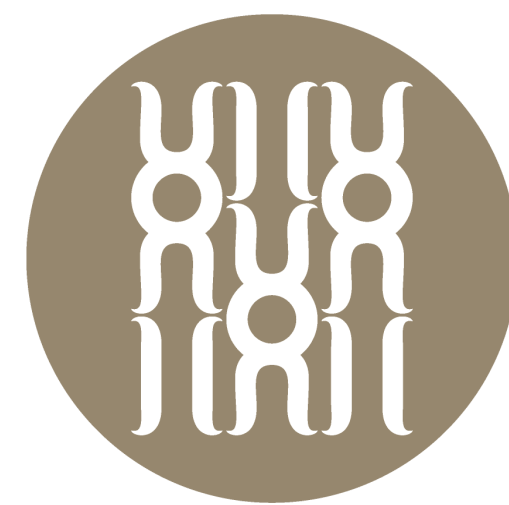
Early Career Academic:

Dr Toiroa Williams (DCT)
Uenukuterangihoka Jefferies (DCT)
Jyl Lind (BEL)
Cathy Healy (HES)

Other:

Tui Barbarich-Tawera (Te Kāhui Poipoi Rangahau)
Hāpori representative (TBA)

Te Ranga Tukutuku



The word ranga means group, like rōpū or ope, but here it also plays on raranga, which means to weave. Tukutuku is our traditional art of panel weaving, inspired by the way a spider weaves its web. Together, Te Ranga Tukutuku speaks to a group weaving connections—reflecting the network of Māori researchers working together to advance research that benefits Māori and the communities we serve. It also represents the network as a whānau, and the woven tapestry of meaningful research projects.

This collective of Māori researchers is grounded in whakaaro Māori (a Māori mindset) and guided by tikanga Māori — Māori philosophies, language, culture, histories, rongoā (healing), hauora (health), genealogies, and traditions from our ancestral homeland of Hawaiki in the Pacific. These connections link us to our past, present, and future, guiding our work and building on the legacy of scholars before us.

Te Ranga Tukutuku provides a strong platform for expanding whakaaro Māori across many disciplines, including health, business, law, digital technologies, sport science, education, art and design, media, STE[A]M, and social sciences. It honours and elevates Māori research, increasing the visibility of Māori researchers and their contributions to AUT and the wider body of Māori research. Collectively, this work benefits our local communities, Aotearoa, and beyond.

Te Whakaruruhau (Governance Group)

Ahorangi:

Prof. Tania Ka'ai (Te Ipukarea)
Prof. Aaron Gilbert (BEL)
Prof. Hinematau McNeill (TAP)
Prof. Jacqui Kidd (HES)
Assoc Prof. Rachael Ka'ai-Mahuta (Te Ipukarea)
Assoc Prof. Peter McGhee (BEL)

Professional staff:

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Kowhai Wilkie (HES)
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Jyl Lind (BEL)
Cathy Healy (HES)

Other:

Tui Barbarich-Tawera (Te Kāhui Poipoi Rangahau)
Hapori representative (TBA)

Te Ipukarea

I whakatūria te Te Ipukarea Research Institute i te tau 2008. Ko ā mātou kaupapa rangahau e whai ana i ngā pou e whā:

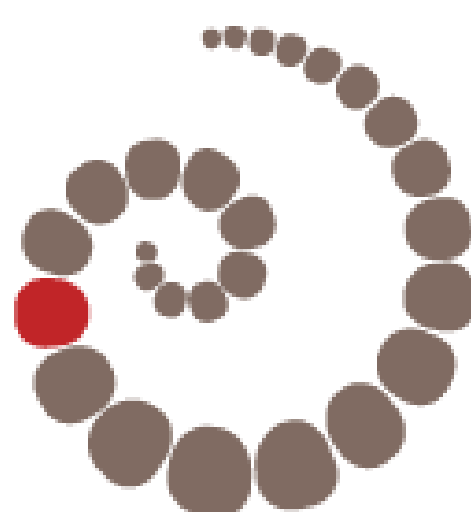
- **Te Whare o Rongomaurikura – the Centre for Language Revitalisation**, e kapi ana i te kaupapa o te whakatū i te reo Māori hei reo normal i Aotearoa New Zealand.
- **Taonga Tuku Iho** – e kapi ana i ngā mātauranga tuku iho a te Māori, tae atu ki ngā kōrero ā-waha me ngā toi.
- **Tino Rangatiratanga** – he kī i ahu mai i Te Tiriti o Waitangi e tohu ana i te rangatiratanga o te Māori.
- **Te Moana Nui** – e noho ana ā mātou rangahau i roto i “our sea of islands” me ā tātou tīmatatanga hei Māori.

Kua whai wāhi a Te Ipukarea ki te whakawhanake kaupapa matihiko mai i tōna tīmatanga. Kua whakaputahia e mātou ngā rauemi matihiko e kapi ana i ngā pou e whā, ā, e wātea ana mā te YouTube Channel: <https://www.youtube.com/@TeIpukarea>

I tua atu i ngā kaupapa rangahau, he wāhanga mātauranga ano a Te Ipukarea e kapi ana i te tiaki akoranga ki ngā ākonga paerua (Masters me ngā Doctorates), me te whakaako i te DIGD507 Mahitahi | Collaborative Practices, he pepa matua i Te Ara Auaha, Faculty of Design and Creative Practices. I te tau 2025, e tata nei ki te 2,000 ngā ākonga i roto i ngā wāhanga akoranga.

He kaiārahi mātou i te whakawhanake kaupapa here mō te wānanga. Hei tauira, nā Te Ipukarea i ārahi te kaupapa here mō te tuhi i ngā tuhinga roa i roto i te reo Māori, ā, ko tētahi o ā mātou kaimahi te tuatahi ki te tuhi tōna PhD i roto i te reo Māori. Kua ārahi mātou hoki i te kaupapa here mō ngā ākonga e tuhi ana i ā rātou assignments i roto i te reo Māori, ā, kei te whakawhanakehia ināianei ngā aratohu mō te aromatawai i roto i te reo Māori.

“Whakareia te kounga o te reo”



Centre *for*
Language
Revitalisation

Te Ipukarea

Te Ipukarea Research Institute was established in 2008. Our research focus is on four pillars:

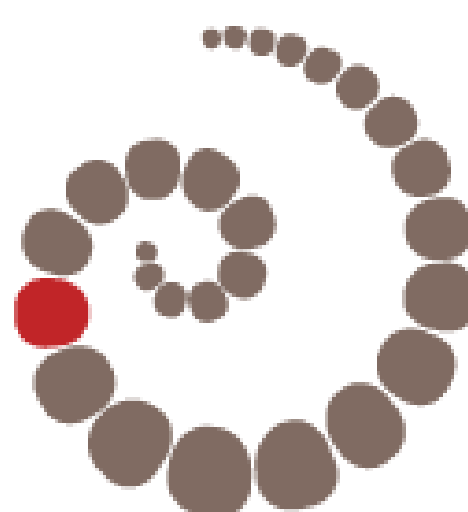
- **Te Whare o Rongomaurikura – The Centre for Language Revitalisation** includes a theme of normalising te reo Māori in Aotearoa New Zealand.
- **Taonga Tuku Iho** includes traditional Māori knowledge which also includes oral tradition and the arts.
- **Tino Rangatiratanga** is a phrase from Te Tiriti o Waitangi and refers to Māori self-determination.
- **Te Moana Nui** situates our research within ‘our sea of islands’ and of course our origins as Māori.

Te Ipukarea has been involved in the development of digital projects since its inception. We have produced a range of digital resources/assets which cover all four pou and are available through our YouTube Channel, see <https://www.youtube.com/@Telipukarea>

Aside from its research focus, Te Ipukarea also has an academic arm which includes postgraduate supervision (Masters and Doctorates) and teaching DIGD507 Mahitahi | Collaborative Practices, a core paper in Te Ara Auaha, Faculty of Design and Creative Practices. In 2025, there are close to 2,000 students spread across the academic semesters.

We are leaders in developing policy for the university. For example, Te Ipukarea led out the policy for writing theses in te reo Māori, with one of its staff members being the first to write his PhD in te reo Māori. We have also led out the policy for students writing their assignments in te reo Māori and we are currently developing guidelines for assessing in te reo Māori by subject.

“Whakareia te kounga o te reo”



Centre *for*
Language
Revitalisation

Ngā Hua a Tāne te Wānanga



Hōtaka

Wā	Kaupapa	Rūma
08:45am	Karakia Whakatūwhera Mihi Whakatau Pānui	WZ416
09.00am	Poukōrero Ahorangi: Tā Tīmoti Kāretu <i>Kauhau: He aroha anō te kore i aroha</i>	WZ416
09:35am	Ngā Kaikōrero Tuatahi: Ahorangi Tūhono Rachael Ka'ai-Mahuta & Ahorangi Tūhono Dean Mahuta <i>Kaupapa: He kura huna: Waiū me te Hononga ki a Tū</i>	WZ416
10:00am	Kaikōrero Tuarua: Dr Toiroa Williams <i>Kaupapa: Ko te Huarahi, ko te Reo: A first composition and the voices that guided me</i>	WZ416
10:20am	Paramanawa	WZ300
10:45am	Poukōrero Ahorangi: Dr Hana O'Regan <i>Kauhau: Reflections on a recording with Ngāi Tahu koroua on their messages to the next generation and their switching of dialects</i>	WZ416
11:20am	Kaikōrero Tuatoru: Uenukuterangihoka Tairua Jeffries <i>Kaupapa: He Tamaiti nā Tangaroa, He Ahuahu o Mataora: Documenting Puhoro</i>	WZ416

Wā	Kaupapa	Rūma
11:45am	Kaikōrero Tuawhā: Peta Yates-Francis <i>Kaupapa:</i> Horahia anō rā ko te Takapau Wharanui e	WZ416
12:10pm	Kai o te poupoutanga o te rā	WZ300
12:45pm	Poukōrero Ahorangi: Emeritus Professor Poia Rewi <i>Kauhau:</i> He pātai ka uia: he ui, ka whakahokia!	WZ416
1:20pm	Kaikōrero Tuarima: Dr Sandy Hata <i>Kaupapa:</i> Te Mōteateatanga o te Kupu	WZ416
1:45pm	Ngā Kaikōrero Tuaono: Ōrua – Matangireia Yates-Francis & Matekitātahi Rawiri <i>Kaupapa:</i> Ngā Kura o Rua	WZ416
2:20pm	Kōrero Whakakapi	WZ416
3:00pm	Poroporoaki Paramanawa	WZ416 WZ300



Mō te Wāhi

Ngā Wai Hono (WZ)

Ko ngā wai i raro i tēnei whare, he teretere atu ki ngā takiwā maha, ā ka tūtakitaki ki te awa o Horotiu, e rere tonu ana i raro i te marae Ngā Wai o Horotiu. He pērā hoki te pūtahitanga o te whare nei, ka tū mai hai whakahuihuinga o ngā marau o te mātai pūhanga, te pūtaiao rorohiko me te pangarau

Te Puni Tāmaki o Te Wānanga Aronui



Ngā Wai Hono (WZ) - Ngā Hua a Tāne te Wānanga: Huitaumata Rangahau Māori
Taumata 4, Rūma 16 (WZ416) - Whare Whakarauika
Taumata 3 (WZ300) - Wāhi Kai

Tūnga Waka:

WO - 56 Wakefield Street, Auckland CBD

Te Tiriti o Symmonds - 49 Symonds Street, Auckland CBD

Ahokore

Wi-Fi: AUTwifi

Takiuru: wp11020-guest@conf

Kupu huna: 85037971

Venue Information

Ngā Wai Hono - The Confluence (WZ Building)

The waterways under this building flow in many directions and meet with the water that flows under Ngā Wai o Horotiu Marae. This building also acts as a confluence where different disciplines converge and meet up at the same junction, and where AUT brings together engineering, computer and mathematical sciences.

AUT City Campus Map



Ngā Wai Hono (WZ) - Ngā Hua a Tāne te Wānanga: Māori Research Symposium
Level 4, Room 16 (WZ416) - Auditorium
Level 3 Lobby (WZ300) - Food Area

Wilson Car Parking

WO Building - 56 Wakefield Street, Auckland CBD

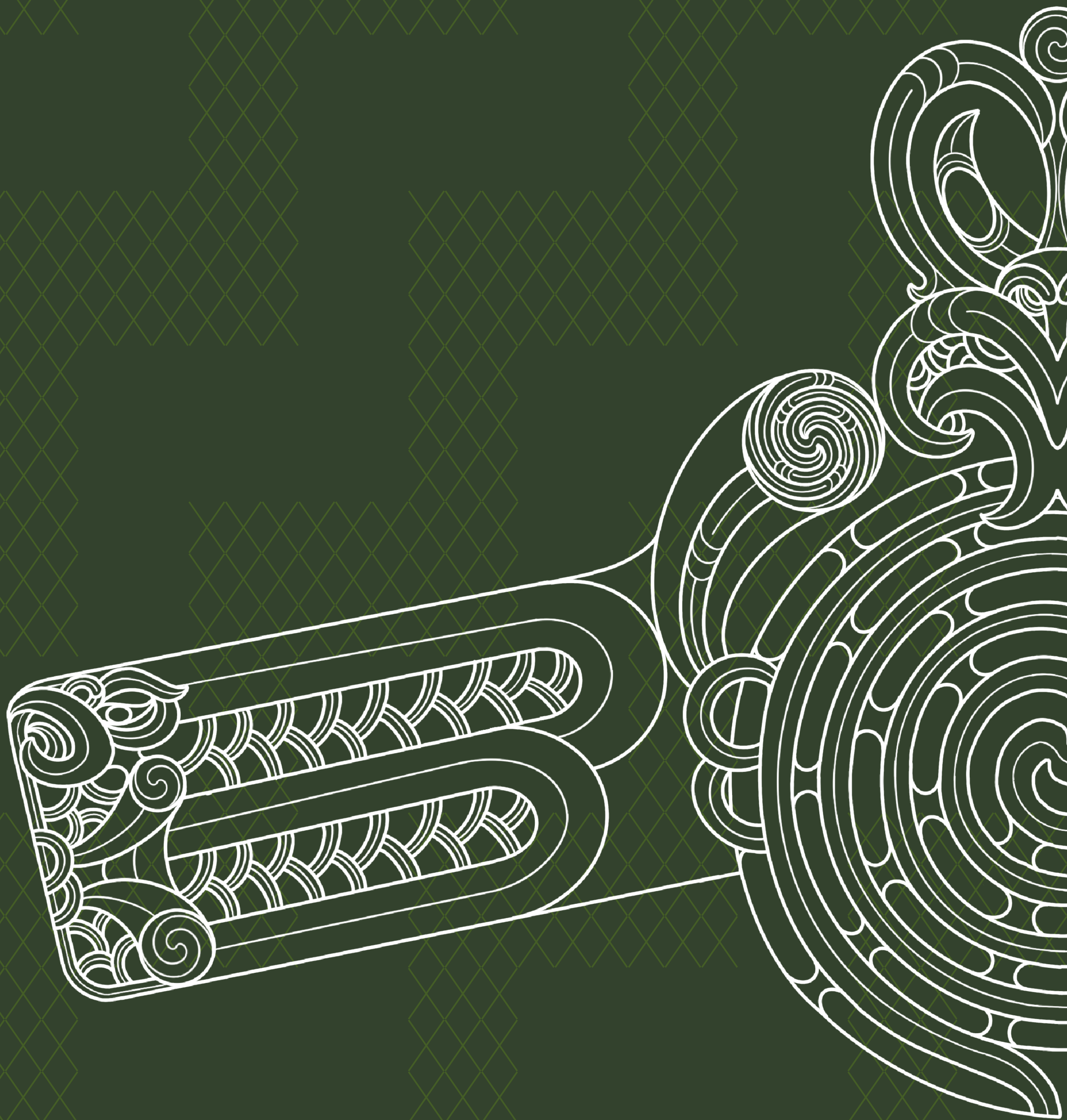
Symmonds Street - 49 Symonds Street, Auckland CBD

Wifi Details

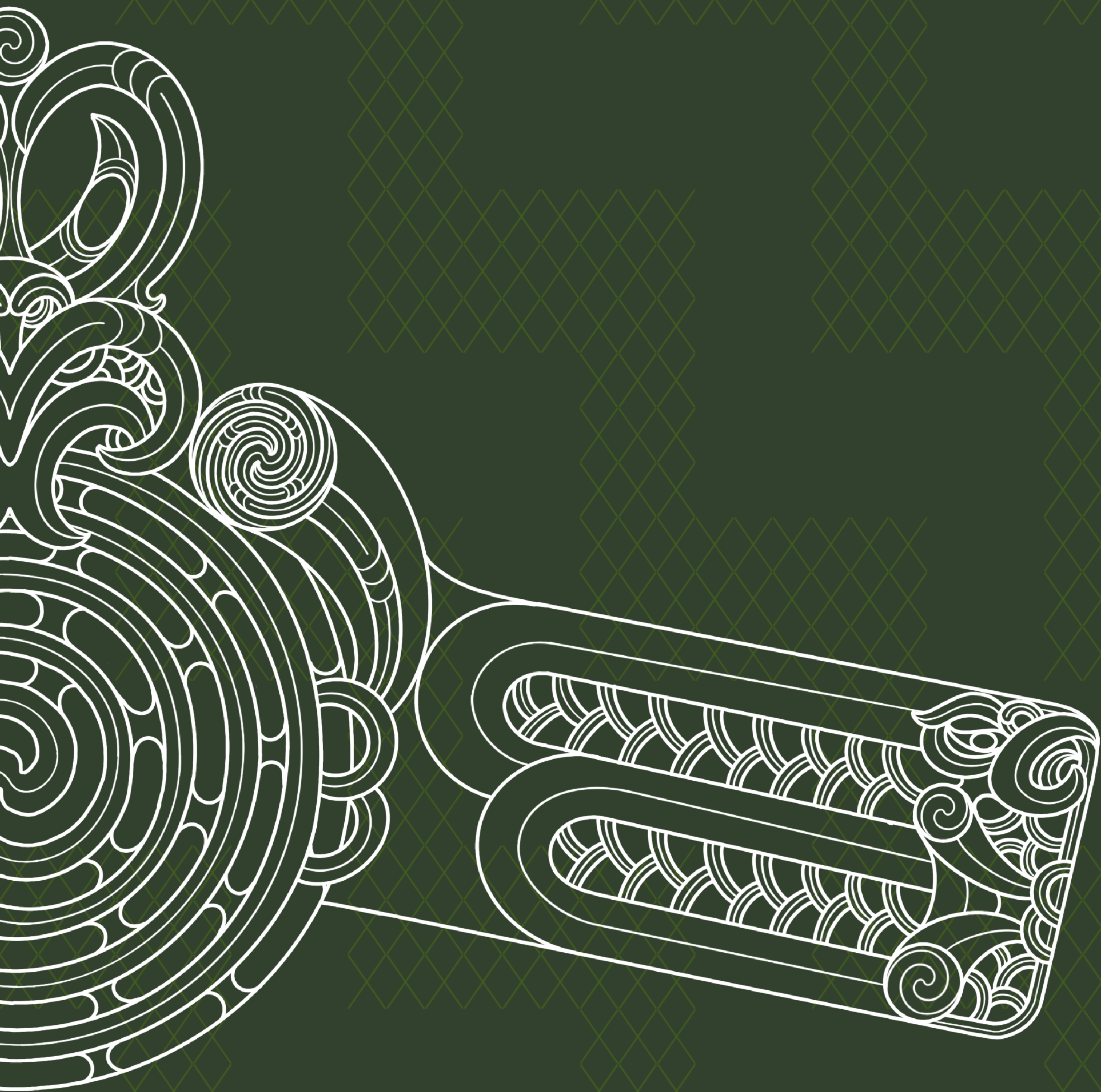
Wi-Fi: AUTwifi

Login: wp11020-guest@conf

Password: 85037971



Ngā Poukōrero Ahorangi



Keynote Presenters



Tā Dr Tīmoti Kāretu KNZM, QSO, CRSNZ

Ngāti Kahungunu, Ngāi Tūhoe

Nō Ngāi Tūhoe me Ngāti Kahungunu a Tā Tīmoti Kāretu. He tautōhito o te reo Māori, kua hau ōna rongō i Aotearoa nei, ā puta noa i te ao. I te tau 1970, i kopoua ia hei ahorangi tuatahi o te tari Māori ki Te Whare Wānanga o Waikato. Kua whakanui a Tā Tīmoti ki ngā tohu hōnore kairangi e rua, tētahi nō Te Herenga Waka, Te Whare Wānanga o Wikipitōria ki Te Whanganui-a-Tara, me tētahi nō Te Whare Wānanga o Waikato. I whakawhiwhia ki te tohu Te Mūrau o te Tuhi Māori Language Award ki Ockham New Zealand Book Awards mō te pukapuka, He Kupu Tuku Iho: Ko te Reo Māori te Tatau ki te Ao i te tau 2019, rāua tahi ko Tākuta Wharehuia Milroy, ā, i te tau 2021 hoki mō tana pukapuka, Mātāmua ko te Kupu!

Nō te tau 1987 i whakatūria ai ia hei kōmihana tuatahi o Te Taura Whiri i te Reo Māori, ā i noho ai ia ki taua tūranga tae noa ki te tau 1999. I te tau 1992, i whiwhi ia i te Tohu Whakanui a te Kuīni (QSO) mō āna mahi katoa mō te reo Māori, ā, i te tau 2017 i whakahōnoretia ki te Tohu Tā mō tana ngākau kiriuka mō te oranga tonutanga o te reo Māori. I te tau 2020 ka tohua a Tā Tīmoti hei hoa ahorangi o Te Apārangi, Royal Society of New Zealand.

Mai i te tau 2003 ki te 2017, i noho a Tā Tīmoti hei heamana o Te Tarahiti o Te Kōhanga Reo. Ko ia hoki tētahi o Te Tokotoru a Paewhiti o Te Panekiretanga o te reo (Institute of Excellence in the Māori language) i whakatūria i te tau 2003 i raro i te maru o Te Wānanga o Aotearoa, ā, i whakamoea i te tau 2019. Whakatūria ai Te Panekiretanga hei tautoko i te hunga matatau ki te reo, kia eke ki taumata kē atu me kore noa e ora ai ngā paepae o te motu whānui. He tohunga, he pūmahara a Tā Tīmoti o te ao haka, ā, kua roa tana tautoko i ngā whakataetae haka o te motu – hei kaiārahi, hei kaitito, hei kaiwhakawā, hei kaiwhakahaere anō hoki.

He hoa wānanga ia o Te Ipukarea me Te Whare o Rongomaurikura.

Ko tana kauhau: He aroha anō te kore i aroha



Sir Dr Tīmoti Kāretu KNZM, QSO, CRSNZ

Ngāti Kahungunu, Ngāi Tūhoe

Tā Tīmoti is from the tribes of Ngāi Tūhoe and Ngāti Kahungunu. He is a scholar who is nationally and internationally recognised for his knowledge of the Māori language. In 1970, he was appointed as the first Professor of Māori Studies at the University of Waikato. Tā Tīmoti has received two Honorary Doctorates, from Victoria University of Wellington and The University of Waikato. He has been a winner of the Te Mūrau o te Tuhi Māori Language Award at Ockham New Zealand Book Awards for He Kupu Tuku Iho: Ko te Reo Māori te Tatau ki te Ao in 2019 with Dr Wharehuia Milroy and in 2021 for Mātāmua ko te Kupu!

In 1987 he became the first Māori Language Commissioner at Te Taura Whiri i te Reo Māori, a role he continued in until 1999. In 1992, he received the Queen's Service Order (QSO) for services to the Māori language and in 2017, he was named a Knight Companion of the New Zealand Order of Merit for services to the Māori language. In 2020 Tā Tīmoti was elected a Companion of the Royal Society of New Zealand Te Apārangi.

From 2003 to 2017, Tā Tīmoti was the chair of the Te Kōhanga Reo Trust. He was also co-founder and executive director of Te Panekiretanga (Institute of Excellence in the Māori language) from 2003 and to it closed in 2019. Te Panekiretanga was a programme established to promote excellence in the Māori language, at Te Wānanga o Aotearoa. Tā Tīmoti has been involved in numerous Māori performing arts competitions – as a tutor, a composer, a judge and an organiser. He was the head of the national Māori performing arts competition for many years.

Tā Tīmoti is a Fellow of Te Ipukarea Research Institute and Te Whare o Rongomaurikura, Centre for Language Revitalisation at AUT.

Keynote Presentation: He aroha anō te kore i aroha



Dr Hana O'Regan ONZM

Kāi Tahu, Kāti Māmoe, Waitaha

He mumu reo, he toa mātauranga, he pūkenga ahurea a Tākuta Hana O'Regan. Ko ōna kāwai whakapapa nō Kai Tahu, nō Te Waipounamu, ā, neke atu i te 30 tau ia e āta tuitui ana i ngā taura here o te mātauranga, o te whakapapa, me ngā mātauranga tuku iho hei ara whakahāpai i ngā iwi, hei ara whakahou pūnaha anō hoki. He hoa wānanga a Hana o Te Ipukarea me Te Whare o Rongomaurikura ki AUT.

Inā te rangiwhāwhā o ā Hana mahi, mai i te mātauranga, ki tana ārahi, ki tana hāpai i tōna iwi, ki ngā kaupapa here ā-motu, tae atu ki ngā tūranga pēnei i a ARA Institute of Canterbury, ki Te Rūnanga o Ngāi Tahu, Tātai Aho Rau – CORE Education, me tana tūranga ki Awarua Whānau Services. He wahine rūnanga ōna, arā, ka noho ia ki ngā poari, ki ngā pae whakawā, ki ngā kōmiti anō hoki, pēnei i te New Zealand Qualifications Authority Māori Advisory Board, i te Mātauranga Iwi Leaders Group for the National Leaders Chairs Forum, me Te Taraipiunara o Waitangi.

He Ika-a-whiro ia o Te Panekiretanga o te reo Māori, he mātanga tuhituhi, he ringa rehe ki te tito waiata, ā, ka whakanuia ia mō ana tini kaupapa whakarauora i te reo Māori, otirā te iwi Māori whānui. He rongonui ēnei mahi āna huri noa i te ao, ā, he rite tonu te karanga i a ia ki te whakaputa i ōna whakaaro mō ngā kaupapa nui e whai take ana ki te motu whānui, pēnei i te whanaketanga o te tuakiri ā-motu, i ngā take Tiriti, me ngā kaupapa whakahou mātauranga.

Ko tana kauhau: Reflections on a recording with Ngāi Tahu koroua on their messages to the next generation and their switching of dialects



Dr Hana O'Regan ONZM

Kāi Tahu, Kāti Māmoe, Waitaha

Dr Hana O'Regan is regarded as a champion of te reo Māori, an educator and cultural strategist. She has whakapapa links to Kai Tahu in the south, and has spent over 30 years weaving together education, identity, and Indigenous knowledge to uplift communities and reshape systems. Hana is a Fellow of Te Ipukarea Research Institute and Te Whare Rongomaurikura, Centre for Language Revitalisation at AUT.

Hana's career spans academia, tribal leadership, and national policy and has held senior roles at ARA Institute of Canterbury, Te Rūnanga o Ngāi Tahu, Tātai Aho Rau – CORE Education, and more recently as Kaihautū of Awarua Whānau Services. Hana has served on or currently serves on many boards, review panels and committees such as the New Zealand Qualifications Authority Māori Advisory Board, Mātauranga Iwi Leaders Group for the National Leaders Chairs Forum, and the Waitangi Tribunal.

Hana is a graduate of Te Panekiretanga, the Institute of Excellence in Te Reo Māori, and also a published author and composer, known for her creative and scholarly contributions to Māori language and identity. Her work is internationally recognised, and she is often called upon to advise on issues of national identity, Treaty rights, and education reform.

Keynote Presentation: Reflections on a recording with Ngāi Tahu koroua on their messages to the next generation and their switching of dialects



Emeritus Professor Poia Rewi

Tūhoe, Ngāti Manawa, Te Arawa

Kei hea kē i tua o te mārenatanga me te noho koroua hei tūrangahākoa e tāmata ai te tangata. I tōna ao mātauranga kura wānanga, he pūkenga, he ahorangi, he amokura a Poia ki te mahi akoako, rangahau me ana mahi ko te whakarauora i te reo taketake, te reo me te tikanga Maori, te whaikorero, te kapa haka me te hitori o te Maori, ināhoki 1990-2003 ki te Whare Wananga o Waikato, 2023-2020 ki Ōtākou Whakaihuwaka.

Tērā ana nōhanga tūranga tūmatanui hei Tumu Whakarae hoki ki Te Mātāwai- he tari mana motuhake i hua mai i te whakatau kia whakaāheitia te iwi Māori ki te whakarauora i te reo Māori; me te noho ki te Poari o Te Taura Whiri i te Reo Māori- he tari nā te Karauna, hei Tumu Whakahaere rīwhi hoki.

Tana tūnga i te wā nei, ko te pouhere o Kanapu, he kaupapa e ārahina ana e Ngā Pae o te Māramatanga hei te whakapiki ake i te kaha o te iwi Māori, nga mahi me nga uaratanga Māori i roto i te ao SI&T.

He hoa hoki a Poia nō Te Ipukarea Research Institute me Te Whare o Rongomaurikura, Te Whare Whakarauora Reo. Ā, hei tāna mena kāre te 5 pokanga o tana io punga, kua whai tūnga ia i te Kapa Ōpango me te whakataetae Kanikani me nga Whetu". Ko Ngāti Manawa, ko Ngāi Tūhoe, ko Te Arawa me Tūwharetoa ngā iwi.

Ko tana kauhau: He pātai ka uia: he ui, ka whakahokia!



Emeritus Professor Poia Rewi

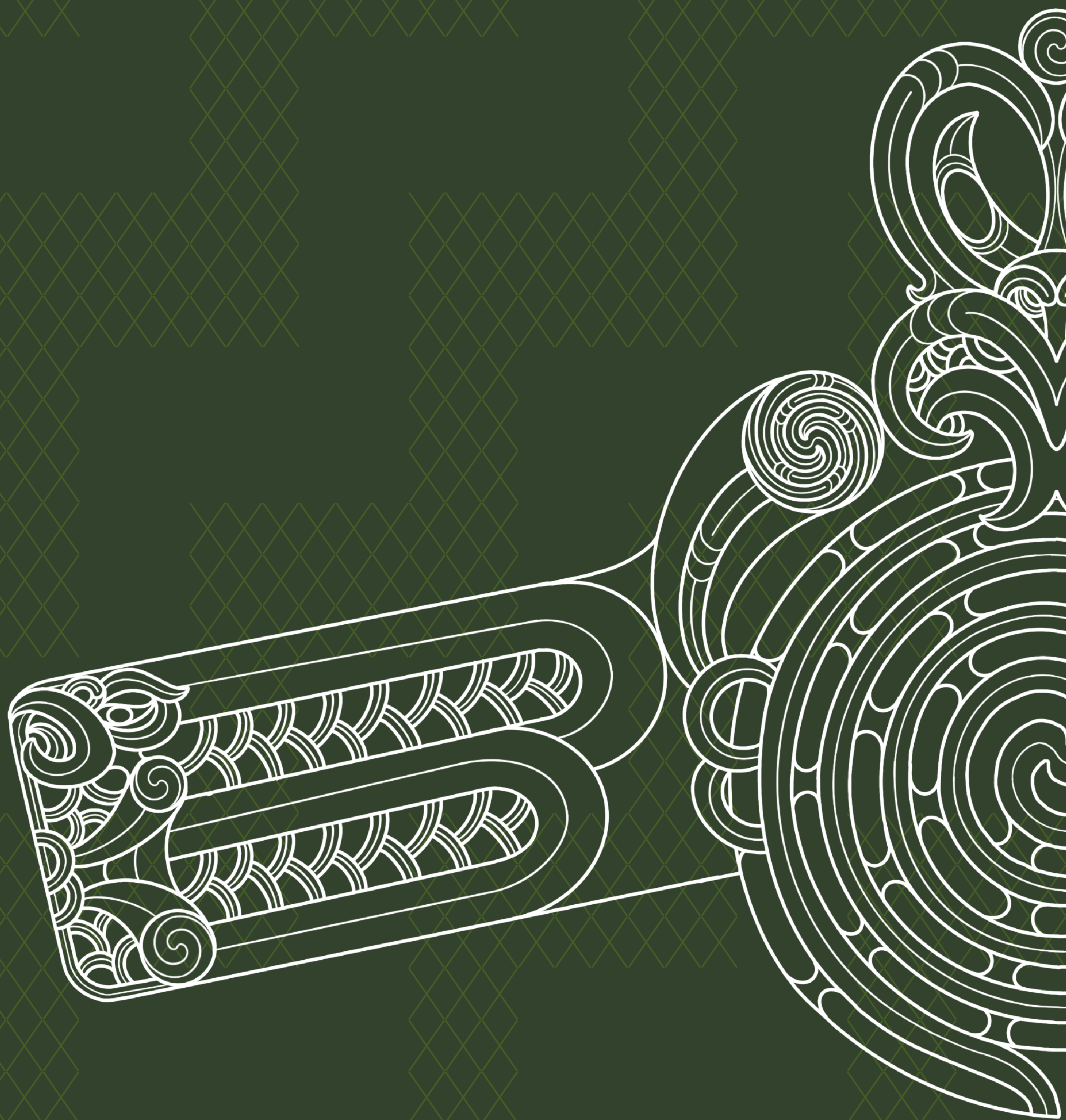
Tūhoe, Ngāti Manawa, Te Arawa

Happily married with children and moko who make life so refreshing. In his academic life, Poia has been a lecturer, professor and dean with his teaching, research and practice included Indigenous language revitalisation, te reo me ngā tikanga Māori, Māori oratory, Māori performing arts and Māori history and have spanned the University of Waikato 1990-2003 and the University of Otago 2023-2020.

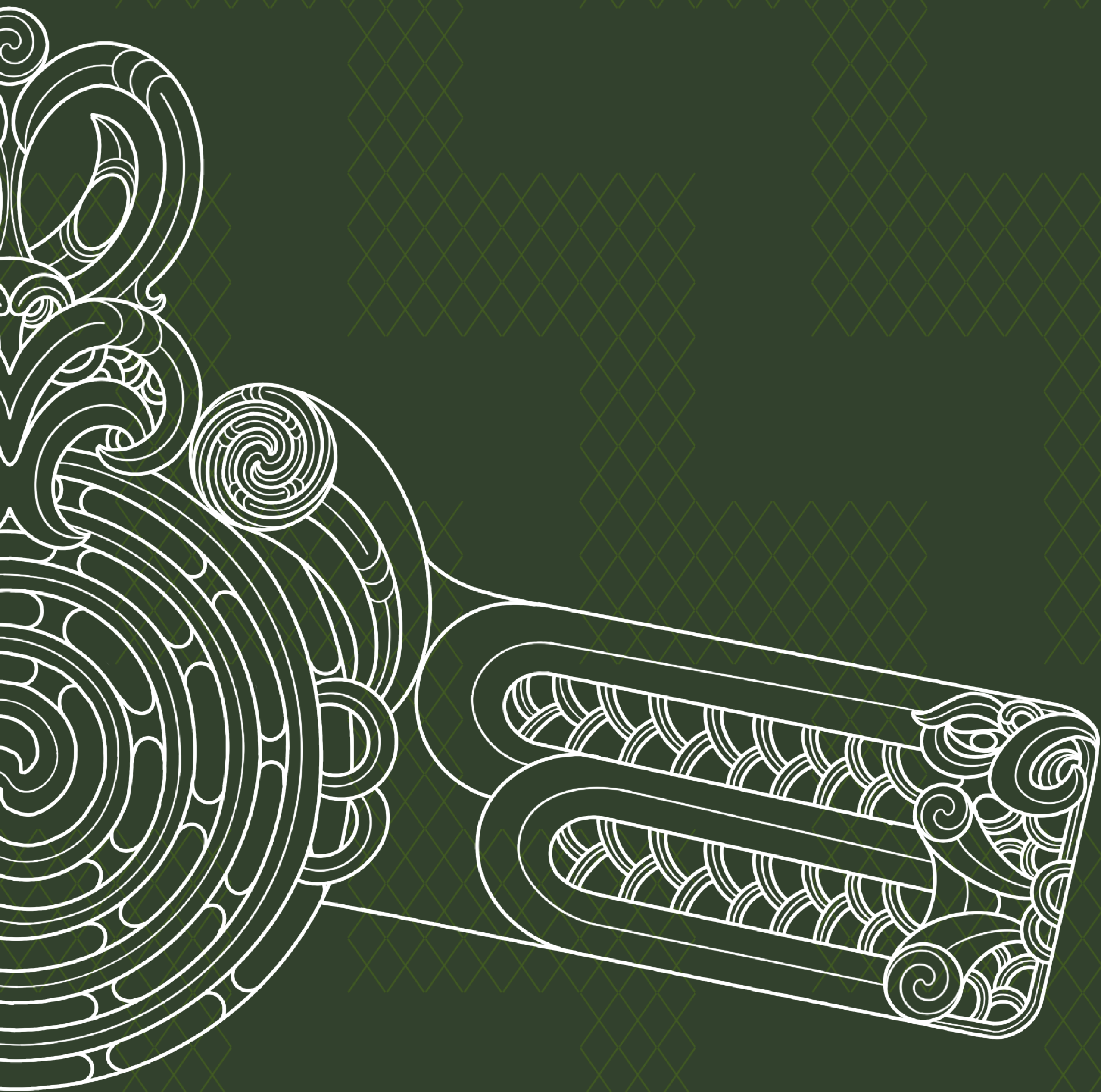
In the public sector he served as chief executive of Te Mātāwai, an independent statutory entity established to empower hapū, iwi and whānau in reclaiming and sustaining te reo Māori; and as Board member and acting Chief Executive Officer of the Māori Language Commission.

He is the current Executive Director of Kanapu, a programme designed and led by Ngā Pae o te Māramatanga to increase the capability of Māori people, practices and values in the Science, Innovation and Technology sector. Poia is also a Fellow of Te Ipukarea Research Institute and Te Whare o Rongomaurikura, Centre for Language Revitalisation. And if he “didn’t have 5 operations on his achillies tendon he would have definitely been an All Black and a competitor on Dancing with Stars” he says. His iwi are Ngāti Manawa, Ngāi Tūhoe, Te Arawa and Tūwharetoa.

Keynote Presentation: He pātai ka uia: he ui, ka whakahokia!



Ngā Kaikōrero



Presenters



Dean Mahuta

Waikato, Ngāti Mahuta

He Ahorangi Tūhono a Dean, ā, ko ia hoki te tumuaki tuarua o Te Ipukarea. He Ika-a-whiro a Dean o Te Panekiretanga o Te Reo Māori, ā, kua riro hoki i a ia te tohu o Te Toi Reo Māori, i Te Taura Whiri i te Reo Māori, hei kaiwhakamāori ā-tuhi, ā-waha hoki. Ko ōna toronga rangahau ko te mātauranga Māori, te whakarauoratanga o te reo Māori, te hītori o Waikato, me te ao matihiko Māori, arā, te kuhutanga atu o ngā tikanga Māori, o te reo Māori, otirā, o te ao Māori ki ngā kēmu ātea.



Rachael Ka'ai-Mahuta

Ngāti Porou, Ngāi Tahu

He Ahorangi Tūhono a Rachael ki te kāhui rangahau a Te Ipukarea, ā, ko ia hoki te Kaihautū o Te Ranga Tukutuku. He Kairangahau Matua a Rachael ki Te Pūnaha Matatini, tētahi o ngā Kāhui Rangahau Kairangi kei raro i te maru o Waipapa Taumata Rau, Te Whare Wānanga o Tāmaki-makau-rau. He ika-a-whiro a Rachael o Te Panekiretanga o Te Reo Māori, ā, kua riro hoki i a ia te tohu o Te Toi Reo Māori, hei kaiwhakamāori ā-tuhi, ā-waha hoki, mai i Te Taura Whiri i te Reo Māori. Ko ōna toronga rangahau ko te whakarauoratanga o te reo Māori me tōna hāngai ki te whakatipu tamariki kōrero Māori; ko te mātauranga Māori; ko te whakatairite i ngā kaupapa rangahau o Te Moana-nui-a-Kiwa; me ngā take tōrangapū o ngā iwi taketake.

Kaupapa Kōrero: He kura huna: Waiū me te hononga ki a Tū

Tuhinga Whakarāpopoto: Hei tā te Pākehā mātauranga, hei tā ngā Whare Wānanga a te Pākehā, tīmata ai te rangahau ki tētahi take, ki tētahi pātai rānei. Kua huri te kairangahau ki te āta whakatakoto i ngā whāinga o te rangahau, i tōna pūtake, ākuni pea tētehi whakapae o ōna hua. Ko te uho o tēnei momo whakaraupapa i te rangahau, me 'mōhio' te kairangahau ki tāna e kimi ana, arā, e whakaponu ana ia ki ngā momo whakautu kei mua i tōna aroaro. I ētahi wā ka tūtuki tēnei mahere ki tā te Māori rangahau. Tērā te whakahau, 'kimihia, rapua te mea ngaro'. He hononga ō te whakataukāki nei ki te ao wairua, ki ērā āhuatanga e huna ana i te tirohanga, i te mōhiotanga o te tangata. I konei whakahāngai atu ai māua i tēnei kōrero ki horopaki kē. Tirohia tā te tangata whai i te mātauranga, he ara kāore ōna aukatinga, ka mutu kāore te kairangahau e paku mōhio he aha kei mua i te aroaro, ko te whenua kei mua i a ia kua horapa, ko tāna he hīkoi, he whakarongo. Nā konā te aronga o tēnei kauhau he tūhura i tēnei mahere rangahau nō te ao Māori mā tētahi wheako rangahau. He wheako i hīkoi, he wheako i rongu, he waiū, he atua Māori, he atua Hawai'i.



Dean Mahuta

Waikato, Ngāti Mahuta

Dean is an Associate Professor in Te Ipukarea Research Institute and Associate Director of the Institute. Dean is a graduate of Te Panekiretanga o te Reo Māori and holds a Certificate of Competency in Interpreting and Translating the Māori Language from Te Taura Whiri i te Reo Māori. His areas of research include traditional Māori knowledge, the revitalisation of te reo Māori, Waikato history, Māori digital media and the representation of Māori customs, language and lore in video games.



Rachael Ka'ai-Mahuta

Ngāti Porou, Ngāi Tahu

Rachael is an Associate Professor in Te Ipukarea Research Institute and Associate Director of Te Whare o Rongomaurikura. Rachael is Chair, of Te Ranga Tukutuku, an AUT Māori Research Network and a principal investigator at Te Punaha Matantini, a Centre of Research Excellence hosted by the University of Auckland. Her area of research expertise is in language revitalisation, with a focus on raising Māori speaking children, comparative Te Moana Nui research and traditional Māori knowledge expressed through the Māori performing arts and digital technologies. Rachael's background is in te reo Māori, Māori culture and traditions and Indigenous Politics. Rachael is a graduate of Te Panekiretanga o te Reo Māori and holds a Te Taura Whiri i te Reo Māori Certificate of Competency in Interpreting and Translating the Māori Language.

Title of presentation: He kura huna: Waiū me te hononga ki a Tū

Abstract: Research within the Western construct of the Academy often begins with a problem or a question. The researcher is tasked with identifying the aims of the research, its rationale, perhaps even an indication of expected outcomes. This framing of research requires the researcher to 'know' what they are seeking and to anticipate what they will find. This approach is at odds with the Māori imperative, 'kimihia, rapua te mea ngaro' - search for that which is hidden. This saying alludes to knowledge of the spiritual realm but can be applied more broadly. It speaks to the pursuit of knowledge in an open-ended manner, where the researcher does not have a prior understanding of what will be found. This paper will explore this culturally grounded approach to research through a personal anecdote regarding a remarkable coincidence, breastmilk, the Māori atua, Tū, and the Hawaiian akua, Kū.



Dr Sandy Hata

Te Tāwera/Ngāti Tionga

He Kaiako Matua a Sandy i Te Ara Poutama. Ka hāngai pū tana titiro ki te whanaketanga o te reo, otirā, ki te ahurea me ngā pou tarāwaho ā-Māori anō hoki. Ko tāna, ehara te whai mātauranga i te hīkoi ā-hinengaro anake. Ko te ngākau hoki tērā e ārahi ana i te tangata. Nō reira, ko āna kaupapa rangahau ko te whanaketanga o te reo Māori me te mōteatea hei momo waiata, hei rautaki reo anō hoki.

Kaupapa Kōrero: Te Mōteateatanga o te Kupu

Tuhinga Whakarāpopoto: He maha ngā kōrero e whakamahuki mai ana i te tikanga o te mōteatea hei kare ā-roto, hei waiata anō hoki. Ko tētahi momo mōteatea ko te waiata tangi, ā, ka whakaatuhia mai ngā kare ā-roto mō te tangata e arohanuitia ana. I tēnei hīkoi ka āta titiro ki tētahi waiata tangi i titoa i te wā o te pahūtanga o Tarawera. I titoa e Tūhoto Ariki i a ia e tāpuke ana, e noho kōpāpā ana i tōna whare. I āna kupu ka rangona ngā tūāhuatanga i kitea e ia.



Uenukuterangihoka Jefferies

*Te Whakatōhea, Ngāti Raukawa, Ngāti Awa,
Te Whānau-a-Apanui, Ngāti Maniapoto*

Ko Uenukuterangihoka tētahi kaihangā pakipūmeka/kiriata me tētahi tauira e tuitui ana i ngā kaupapa whakaū i te tikanga, whakamana i te reo Māori anō hoki mā roto mai i ngā mahi kiriata. He kaitono tohu kairangi ia i roto i Te Ara Auaha, tētahi o ngā manga auaha o Te Wānanga Aronui o Tāmaki Makaurau. He mea haere ngātahi ngā kōrero tuku iho me ngā mahi kaihangā kiriata e ai ki te rangakura matua a Uenukuterangihoka e kīia ana ko He Tamaiti nā Tangaroa, He Ahuahu o Mataora: Documenting Puhoro. Ka whakamahia e ia te pūrākau hei kawa o te kōrero ki te tūhura i te toi Māori, arā, te tā moko me te puhoro hei whare āhuru i ngā ritenga tawhito. I tua atu i āna mahi mātauranga, e hāpai ana a Uenukuterangihoka i te reo Māori me ngā kaupapa Māori mā tana kamupene a Aorewa Creative.

Kaupapa Kōrero: He Tamaiti nā Tangaroa, He Ahuahu o Mataora

Tuhinga Whakarāpopoto: He Tamaiti nā Tangaroa, He Ahuahu o Mataora: he pakipūmeka e pupuri ki ngā pūrākau, ngā kawa, ngā whakaritenga, ngā wheako me ngā tikanga e hāngai ana ki ngā mahi hanga kiriata o mua i te pānga mai o tauwiwi. Ko ngā urupare o tēnei rangahau ka uia atu rā: ka pēhea tā te kaihangā kiriata ara hai kapo mā te kāmera i te mahi pūhoro, e mau tonu ai ki ngā pūrākau me ngā tūāhuatanga a te Māori o nehe? Ko ngā whāinga o tēnei tuhinga whakapae, ko te whakarauora, ko te ngita me te whakauka i te mahi moko a te Māori; he taonga tonu e herehere ana ki tōna whakapapa, ki tōna whenua me te moana, ā, ka mutu, he tohu whakahirahira te moko puta noa i Te Moana Nui a Kiwa. Ka āta huritao tēnei rangahau Kaupapa Māori i ngā take e rua. Ka tahi, he mātai i te hōhonutanga o te whakaaro me te tapu o tā te kairangahau matua whiwhi i tōna puhoro me ngā kōrero kua whiria ki ngā tikanga me nga ritenga i whakatinanahia e ia. Ka rua, ka mātaihia ngā tikanga whakaaro o te pūrākau hai tūtohu i te huarahi hou e āhai e te kaihangā kiriata mahi teētahi rautaki te hopu, te whakaatu hoki i ngā pūrākau taketake. Ka tākoha hoki tēnei rangahau i te whakaaraara i ngā tikanga o te tohi me ngā karakia tawhito. Mā te tūrama i ngā kura o te pūrākau, ka puawai mai tētahi huanui hai whakapakari ake i te mahi hanga kiriata Māori ake nei (Barclay, 2005; Mita, 2000; Williams, 2024).



Dr Sandy Hata

Te Tāwera/Ngāti Tionga

Sandy is a Senior Lecturer in Te Ara Poutama. Her work centres on te reo Māori development, cultural identity, and Indigenous methodologies. Sandy's experience as a second language learner of te reo Māori, informs her empathetic and holistic approach to her teaching. She views education as a journey of both the mind and heart, emphasising the importance of lived experience and community connection. Sandy's area of research focuses on Māori language development and mōteatea as a genre and vehicle of expression as well as a tool for language learning.

Title of presentation: Te Mōteateatanga o te Kupu

Abstract: The word mōteatea carries many layers of meanings, both as a powerful form of expression and a genre of traditional song. Among its types is the waiata tangi that gives voice to the emotions felt at the loss of a loved one. In this exploration we focus on a waiata tangi that was composed at the time of the Tarawera eruption. The composer, Tūhoto Ariki created this lament while being trapped inside his home. Through his words we are drawn into the haunting reality of that moment.



Uenukuterangihoka Jefferies

*Te Whakatōhea, Ngāti Raukawa, Ngāti Awa,
Te Whānau-a-Apanui, Ngāti Maniapoto*

Uenukuterangihoka is a documentary filmmaker and scholar whose work is grounded in the revitalisation and protection of Māori cultural traditions. He is a PhD candidate in the School of Art and Design here at AUT. Uenukuterangihoka engages in practice-led research that intertwines Māori narrative traditions and filmmaking, known as He Tamaiti nā Tangaroa, He Ahuahu o Mataora: Documenting Puhoro. He employs the pūrākau methodology to explore the art of traditional Māori tattooing and seeks to reclaim and preserve this culturally significant art form and its associated rituals. Alongside his academic work, Uenukuterangihoka serves as Co-founder and Creative Manager at Aorewa Creative – an indigenous production studio – where he amplifies te reo Māori and kaupapa Māori through digital storytelling.

Title of presentation: He Tamaiti nā Tangaroa, He Ahuahu o Mataora: Documenting Puhoro

Abstract: He tamaiti nā Tangaroa, He Ahuahu o Mataora: Documenting Puhoro is a video documentary that revises pūrākau to express pre-colonial cultural ceremonies, experiences, and tradition relating to a distinctive form of Māori documentary making. As a practice-led research project it asks: How might a filmmaker approach the recording of a traditional puhoro (Māori thigh tattoo) by drawing on traditional pūrākau? The thesis seeks to reclaim, document, and preserve a traditional Māori tattoo art form, that while being connected to whakapapa (genealogy), whenua and moana, is also a mark of honour in traditional Te Moana nui a Kiwa society. Paradigmatically framed as Kaupapa Māori research, the study reflects on two issues. First, it considers the deeply embodied and culturally significant journey of the researcher's receiving of a puhoro and the stories that are woven into the ritual and practice. Second, the study artistically explores the nature of pūrākau methodology as a determinant in how contemporary documentary making might approach the recording and presentation of an indigenous narrative. The significance of the research project also offers a documented account of the revitalisation of tohi rituals and karakia tawhito. By adopting features of pūrākau (as practice), the study contributes to the expansion of discourse surrounding distinctive approaches to Māori filmmaking (Barclay, 2005; Mita, 2000; Williams, 2024).

ŌRUA

Nō te whakapapa a Rua te pūtaketanga o te ingoa o ŌRUA ki te ao marama. He pākihi Māori a ŌRUA e whai ana i te mātauranga o ngā mātua tīpuna hai whakaara i ngā whaihanga o nāianeia kia māori te tū, kia māori te wairua, pō te ao, ao te pō. Ko te whakakitenga o ŌRUA kia noho motuhake ki roto i te ao Māori. Kia whakakipa hoki i te toi whaihanga me te wero ki te ao hoahoa whare o nāianeia, e noho kūare ana i roto i ngā whaitua me ngā tukanga o te ao pākehā noa iho.



Matekitātahi Rawiri

*Te Whānau-a-Apanui, Waikato, Ngāti Hinerangi,
Ngāti Hauā, Ngāti Maniapoto*

Kei a Matekitātahi te wawata kia kawē tonu i te aho whakapapa o ngā tīpuna mātau ki te whakaaro, ki te toi, ki te hoahoa, me te hanga whare, me te taonga tuku iho nō tōna whaea, a Tere Insley, te wahine Māori tuatahi i rēhitatia hei Kaihoahoa Whare. He kaihoahoa whare whai tohu, kua mōhiotia whānuitia ia hei kaiārahi e whakapono ana ki te raranga i ngā kōrero tuku iho ki roto i te ao hanganga. Kei roto i āna wheako ngā hononga nui ki ngā kiritaki Māori me ngā takoha matua ki ngā kaupapa pērā i a Taumata o Kupe, te whare hāpori whai tohu i Te Mahurehure marae, e whakaatu ana i tōna hōhonutanga ki te ao Māori me te ao hanganga anō hoki.



Matangireia Yates-Francis

*Te Arawa Whānui, Te Aitanga a Māhaki,
Rongowhakaata, Ngāti Maniapoto*

I tipu ake a Matangireia i roto i te ao māori, i te kāinga, te kōhanga reo me te kura kaupapa, ā, nā tōna matua he kaitoi moko, ka rukuhia ia ki te ao toi Māori, ka whakatūturutia hoki tōna tūāpapa ki te mātauranga Māori. Nā tana tuinga roa whai tohu mō te papakāinga, i whakawhiwhia ai ia ki te tohu NZIA Resene Architecture Student of the Year 2022, i torohia e ia te kaupapa o te whakaora anō, te toitūtanga, me te whakakotahitanga o ngā tikanga Māori tuku iho ki te ao hanganga o nāianeia.

Kaupapa Kōrero: Ngā Kura o Rua

Tuinga Whakarāpopoto: Ka ahu mai a ŌRUA i tōna tuakiri me te ngākau whakahihiko i te whakapapa o Rua, te uri o Tangaroa, me ngā mātauranga o te kauwae runga me te kauwae raro o te ao toi me te whaihanga. E ū ana ki ngā mātāpono Māori, ki te whakaoho, ki te whakahou hoki i te ao hoahoa o nāianeia mā te tirohanga Māori, me te whakatō i ngā tikanga tuku iho o te wā, anō hoki e anga atu ana ki ngā wero o te ao hanganga hou. Ko tā te umanga nei he waihanga i tētahi tūnga motuhake i roto i te ao Māori, hei whakatairanga i ngā āhua Māori o te whakaaro, o te auaha, o te noho ki te wāhi, me te wero anō i ngā tukanga tawhito e whakaititia ai te mātauranga taketake. Mā konei, ka whakatinanahia e ŌRUA tana ūmanga ki te auahatanga Māori, ki te rangatiratanga, me te hāpai i te houhanga whakaaro i roto i te ao hoahoa.

ŌRUA

ŌRUA is an award-winning kaupapa Māori practice imbued in mātauranga Māori aiming to create innovative outcomes and progressive change to inspire and foster Māori excellence and influence the built environment of Aotearoa. Led by three founding directors, with Matekitātahi Rāwiri, Renee Smith-Apanui and Matangireia Yates-Francis, our aspirations and outcomes are centred around the recognition and prioritisation of te ao Māori within the systems, structures, practices, projects, and people that make up and are connected to the field of architecture and the wider built environment.



Matekitātahi Rāwiri

*Te Whānau-a-Apanui, Waikato, Ngāti Hinerangi,
Ngāti Hauā, Ngāti Maniapoto*

Matekitātahi, a founding director of ŌRUA, carries forward a lineage of tīpuna skilled in philosophy, art, design, and whare construction, as well as the legacy of his mother, Tere Insley, the first wahine Māori Registered Architect. An award-winning architectural designer, he is recognised as a leader in authentically embedding cultural narratives within architecture. His experience includes major Māori client relationships and key contributions to projects such as the award-winning Taumata o Kupe community facility at Te Mahurehure marae, reflecting his deep knowledge across both Māori and architectural worlds.



Matangireia Yates-Francis

*Te Arawa Whānui, Te Aitanga a Māhaki,
Rongowhakaata, Ngāti Maniapoto*

Matangireia, a founding director of ŌRUA. Growing up within the kohanga reo and kura kaupapa movement and immersed in Māori arts through his father, a moko artist, he developed a strong foundation in mātauranga Māori. His award-winning thesis on papakāinga, which earned him the 2022 NZIA Resene Architecture Student of the Year, explored regeneration, sustainability, and the integration of traditional Māori practices into modern architecture. At ŌRUA, he leads research and innovation while maintaining strong Māori client relationships across education and private sector projects.

Title of presentation: Ngā Kura o Rua

Abstract: ŌRUA draws its identity and inspiration from the whakapapa of Rua, descended from Tangaroa, and the ancestral knowledge of atua associated with creativity, memory, and wānanga. Rooted in Māori principles, ŌRUA seeks to awaken and reframe contemporary design through a Māori lens, honouring traditional practices while engaging with the challenges of modern architecture. The practice envisions a distinctive presence within te ao Māori, promoting Māori ways of thinking, creating, and inhabiting space, while confronting conventional processes that often marginalise indigenous knowledge. In doing so, ŌRUA embodies a commitment to Māori creativity, independence, and innovation in design.



Dr Toiroa Williams

Te Whakatōhea, Ngāi Tai, Te Whānau a Apanui

He kaiwhakaako a Toiroa mō Te Ipukarea. He ringatohu, he kaihanga kiriata e whakaatu atu i ngā pūrākau me ngā kōrero tuku iho hei tā te Māori titiro. Ko ana kaupapa rangahau, ko ngā whakapapa me ngā hītori a te Māori hai kauwaka e whakarauora i te reo Māori me te tūākiritanga o te Māori - mā te kiriata, mā te waiata, mā te kōrero. I whakapōtaetia a Toiroa ki tāna Tohu Kairangi Tangohia mai te Taura – Take this Rope: Exploring documentary-making approaches to elevate whānau narratives i te tau 2024. He mema a Toiroa o Te Whakaruruhau, te ohu mana whakahaere Te Ranga Tukutuku, te rōpū rangahau Māori o AUT.

Kaupapa Kōrero: Ko te Huarahi, ko te Reo: A first composition and the voices that guided me

Tuhinga Whakarāpopoto:

He whakaaturanga tēnei e pā ana ki taku haerenga reo Māori mā taku waiata tuatahi, Ka Tangi a Nanny B, i tuhia mō tōku māmā. Nā Nanny Tuīni Ka Tangi a Big Ben i whakaaweawe, ā, ka whakaatu i te mana o te waiata hei whāngai i te reo, te tuakiri me te ahurea.



Peta Yates-Francis

Te Arawa Waka, Ngāti Manawa, Rongowhakaata

He pouwhakaako a Peta i raro i te marumaru o Te Ipukarea me Te Whare Rongomaurikura. He pī e tipu tonu ana i te ao whare wānanga, he pia hoki e kake ana i te aratīaita a Tāwhaki, whai ai i te kete kairangi. Ko tā wana rangahau, he whakarauora i ngā tikanga tahito o te honohono tangata me te aronga o te takapau wharanui hai whakapūmau i te tokorua i tēnei ao hurihuri nei. Ka tuhia tāna tohu kairangi ki te reo Māori. Ko te tūāpapa o tōna whare ko ngā tikanga, ko ngā poupou ko ngā mātāpono Māori, ko te poutokomanawa, ko te whakatairanga o te reo Māori me ngā taonga tuku iho.

Kaupapa Kōrero: Horahia anō rā ko te takapau wharanui e

Tuhinga Whakarāpopoto: Tērā ia ko te taukī rongonui “aitia ki runga i te takapau wharanui”. He taonga kua roa e tuku iho i roto i ngā kōrero a te Māori. Heoi, he aha rā ia tēnei mea te takapau wharanui? He kupu whakarite, he whāriki noa iho? Ina rā te hōhonu o te whakaaro, me te mana o ngā whakaritenga o te takapau wharanui e pūmau ai te hono o te tangata, e herehere ai ngā ara whakapapa, ka mutu, e whakarangatira ai ngā uri whakaheke o te takapau wharanui. He whakakōrero tēnei e pūrangiaho ai ngā wheako o te mahi rangahau a te wahine me tōna hoa tāne e puritia ana ki te aka matua o whakaaro tūpuna mō tō rāua tūhononga motuhake. Ko tā tēnei kaupapa, he kimi huarahi e whakaara mai ai te takapau wharanui i tēnei ao hurihuri nei, i runga anō i te kōingo nui o te whakatipu pā harakeke ki ngā tikanga o nehe, hai tūāpapa mō te whānau.



Dr Toiroa Williams

Te Whakatōhea, Ngāi Tai, Te Whānau a Apanui

Toiroa is a Lecturer in Te Ipukarea Research Institute. Toiroa is a storyteller and film maker with a focus on te ao Māori. His areas of research historical narratives and their role in shaping Māori identity, language revitalisation through film, song and storytelling. Toiroa graduated with his PhD in 2024 called Tangohia mai te Taura – Take this Rope: Exploring documentary-making approaches to elevate whānau narratives. Toiroa is a member of the Whakaruruhau or Governance group for Te Ranga Tukutuku, an AUT Māori Research Network.

Title of presentation: Ko te Huarahi, ko te Reo: A first composition and the voices that guided me

Abstract: This presentation shares my reo Māori journey through my first original composition, Ka Tangi a Nanny B, written for my mum. Inspired by Nanny Tuīni's waiata Ka Tangi a Big Ben, it reflects on the teachers and whānau who guided me, showing how waiata nurtures reo, identity, and cultural revitalisation.



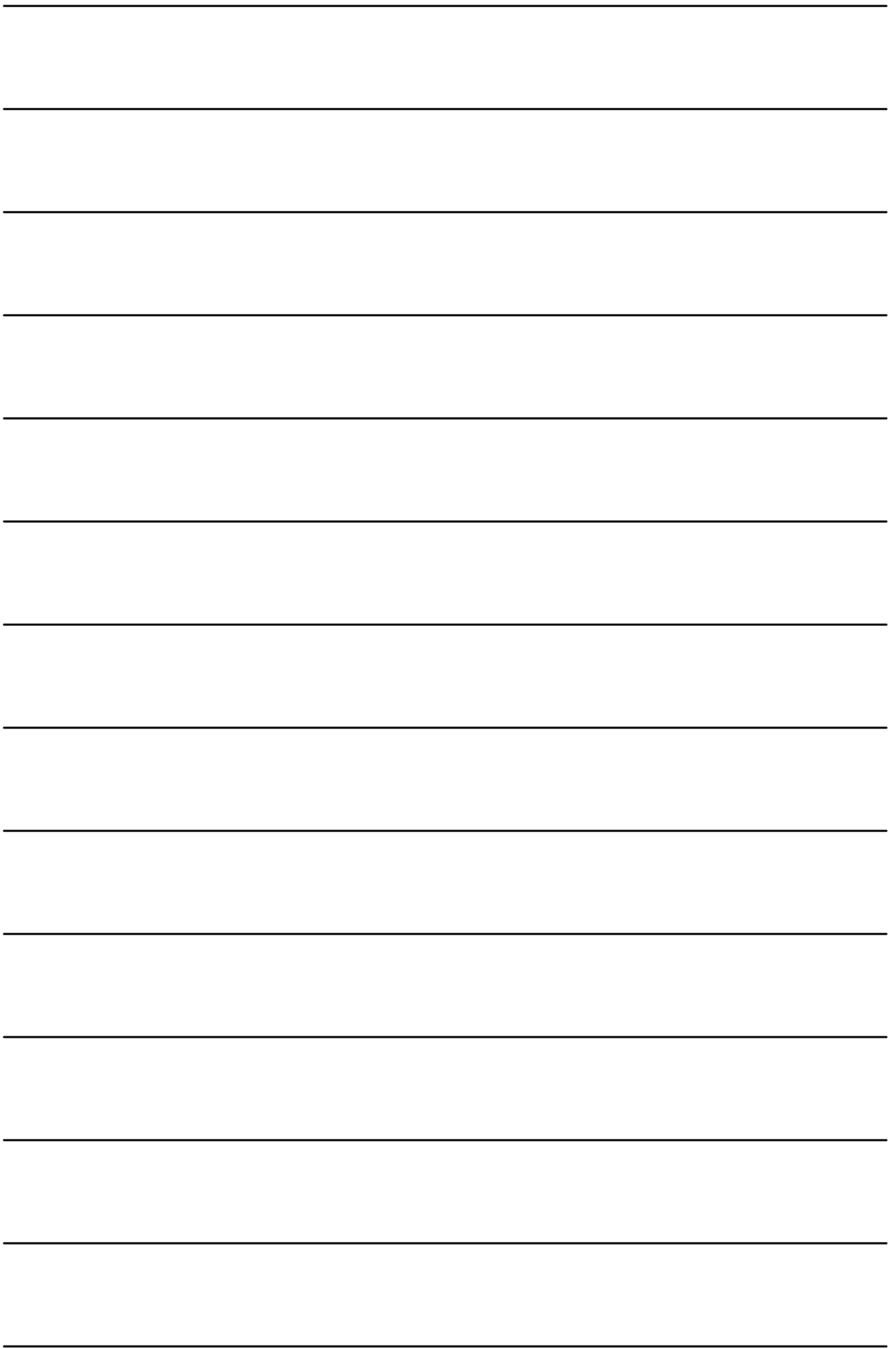
Peta Yates-Francis

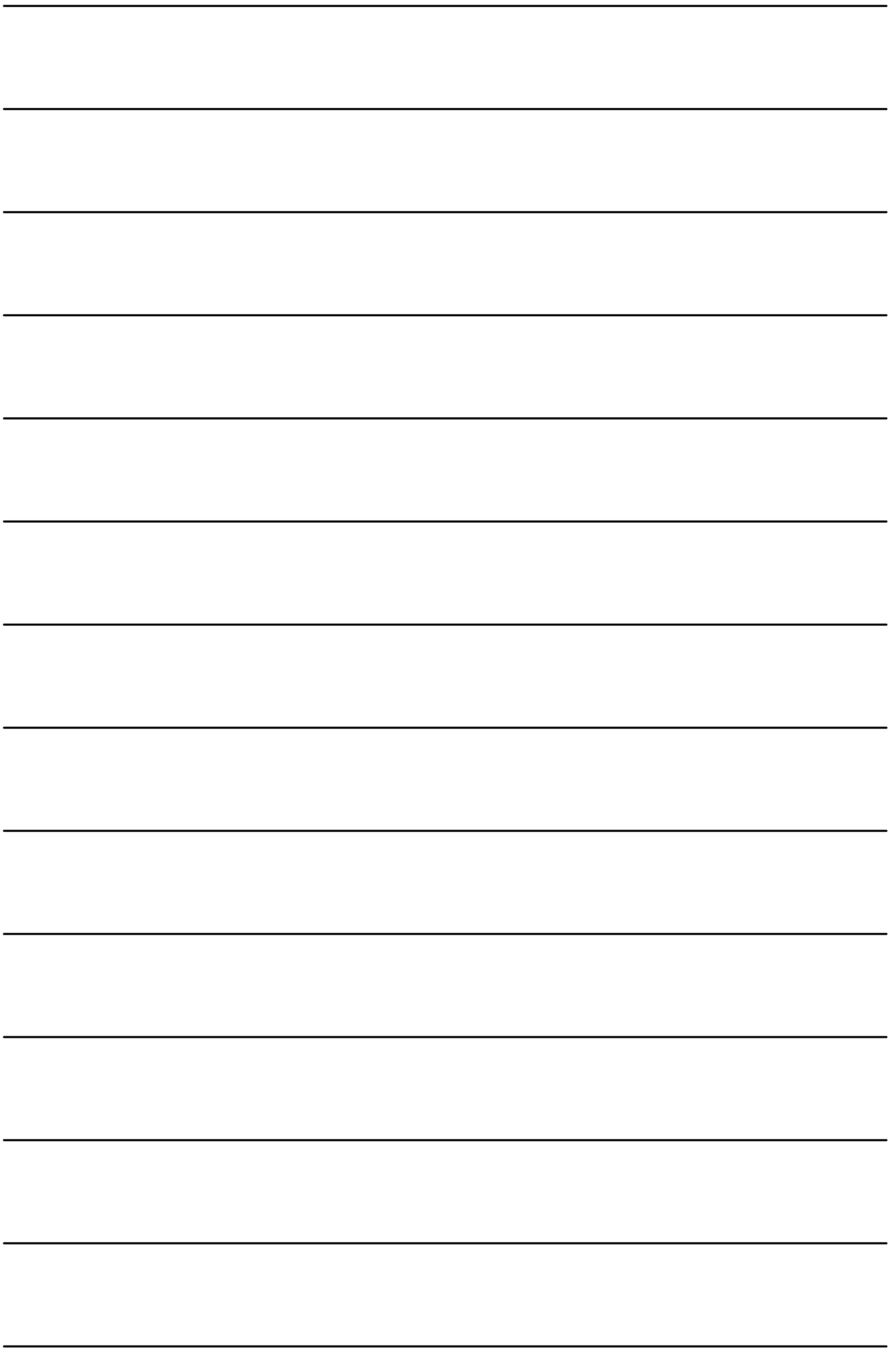
Te Arawa Waka, Ngāti Manawa, Rongowhakaata

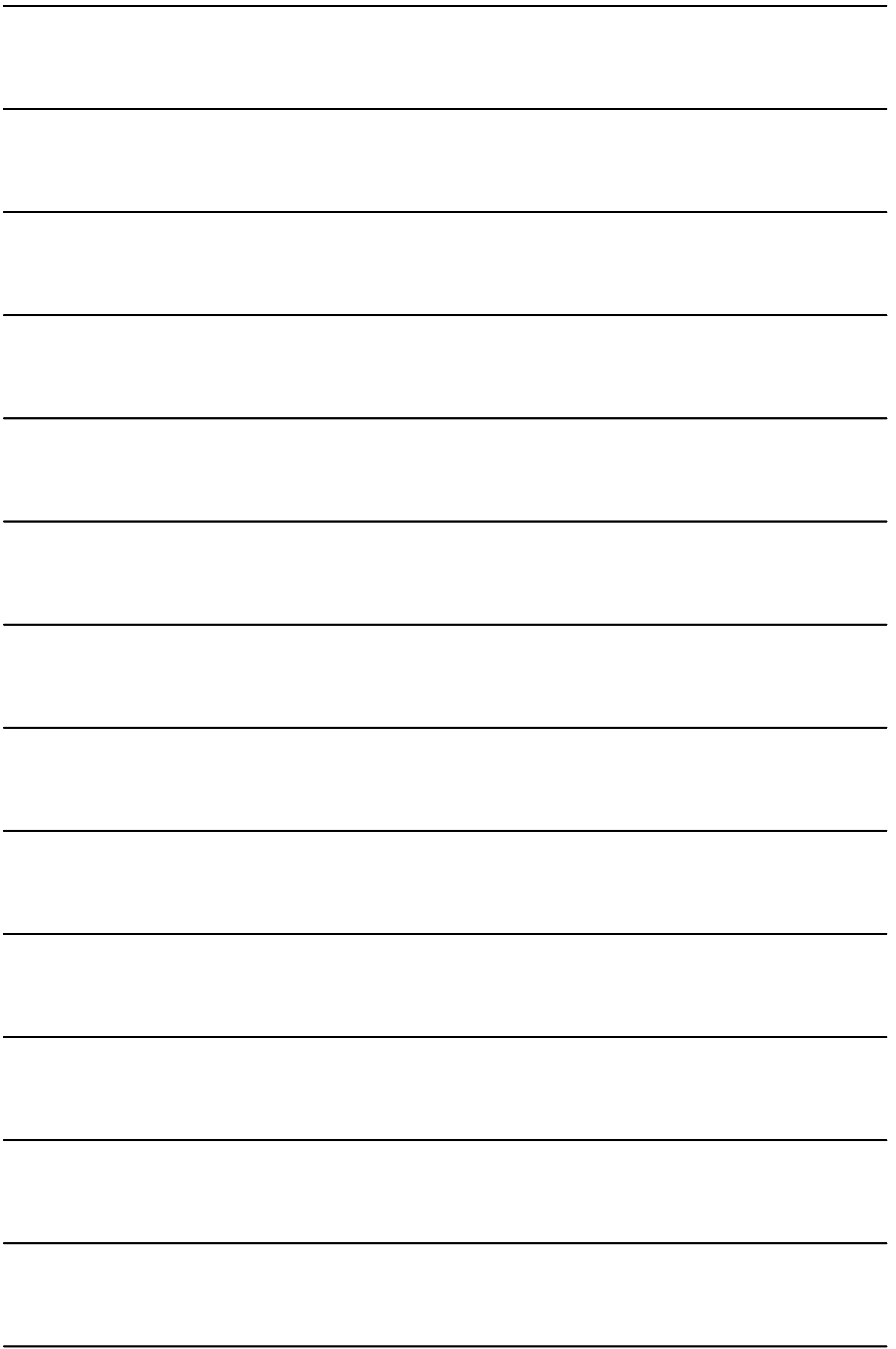
Peta is a Lecturer at Te Ipukarea Research Institute with a background in Psychology. She is an emerging academic and researcher and is in her first year of doctorate which centres around examining the revitalisation of traditional ceremonial mats in contemporary Māori marriage. Peta will be writing her doctorate in te reo Māori. Her research is informed by tikanga Māori, mātāpono Māori, and all areas of revitalisation and promotion of te reo me ngā tikanga Māori.

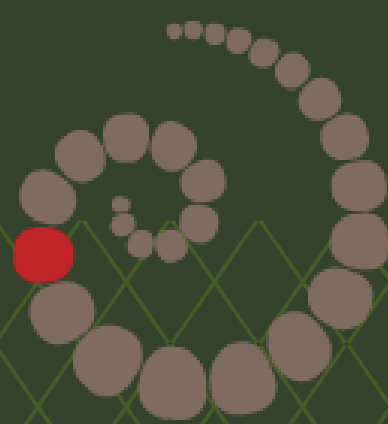
Title of presentation: Horahia anō rā ko te takapau wharanui e

Abstract: Takapau wharanui is an ancient term that describes the formalised relationship of a couple, an equivalent to marriage witnessed in pre-colonial Māori society. Traditional pūrākau narratives located within waiata/haka, pepeha, whakataukī remain, however the knowledge and practices have been lost. A physical and metaphoric representation of the union of male and female, this kaupapa born from a personal journey seeking tikanga Māori informed expressions of legitimising our relationship. This presentation explores the research and lived experiences in the revival of our Takapau Wharanui as the foundation of our relationship and the continuation of whakapapa, in a modern-day context









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