



Ngā hua a Tāne-te-wānanga Māori Research Symposium

Te Wiki Rangahau 2024 | Partnerships for Impact

Tuesday 10th September 2024

WG Sir Paul Reeves Building | Te Puni Tāmaki | AUT City Campus

Cover design:

Tāne te wānanga was designed by AUT graduate and Architectural Designer, **Matangireia Yates-Francis**. The design “captures the notions of Tāne te Wānanga through three visual motifs. One being the figure that sits at the top depicting Tāne. Underneath Tāne at the centre of the design forms a takarangi. The takarangi spirals are symbolic of many things, including knowledge and enlightenment. The two interlocking spirals represent the links between celestial and terrestrial knowledge and also speaks to the baskets of knowledge that were retrieved by Tāne while ascending through the heavens. Lastly either side of the takarangi, resemble raparapa, the wing spans of the front of a whareniui. The design symbolises a whakaruruhau (shelter) for the wānanga that is taking place.”

***Nau mai, haere mai, tahuti mai, tautoko mai ki tēnei
huihuinga o ngā kairangahau Māori ki AUT!***

This Māori Research Symposium brings together the AUT Māori research whānau from experienced and seasoned researchers to new and emerging researchers and not to forget our postgraduate students who are on their academic journeys as well. Collectively they will share their research weaving together the fibres of indigenous research methodologies, interdisciplinary research and innovative thinking creating an intricate whāriki (fine mat) and showing how Māori research can be impactful and make a significant contribution to Aotearoa-New Zealand. We ask you to join us and make this a celebration of Māori research at AUT.

Nāu te rourou, nāku te rourou, kia ora ai te iwi

**With your basket and my basket everyone will
flourish/benefit/thrive, (all will be well)**

Kia ora and Welcome,

I am delighted to support this initiative to showcase our rangahau (research) Māori. Our kaimahi (staff), taura (students) and the research they undertake help to grow our understanding of our communities and our culture. Most importantly this research brings to the fore the value of te ao Māori (the Māori world), mātauranga Māori (Māori knowledge) and a kaupapa (topic) that provides opportunities for all to grow and develop. Coming together as whānau Māori to share and support one another through this symposium is mana (prestige) enhancing and I look forward to learning together during this exciting hui.



Professor Mark Orams

*Deputy Vice-Chancellor
Research*



Professor Pare Keiha

*Pro-Vice Chancellor
Māori Advancement*

that enquiry sit within a socio-cultural context. Every question, and consequently every answer, can be located in the ontology, epistemology of the researcher. Regrettably, the social-cultural norms of the research are not always those of the researched. It is for that reason that the kaupapa of this symposium is so important. The symposium opens with a confident statement of self-belief - Māori can do anything! We can. And the symposium offers us all the opportunity to share with each other that confidence.

Research is the act of deliberate enquiry. The foundations of

Acknowledgements

The organising committee would like to thank Professor Mark Orams and Professor Pare Keiha for their support of the Ngā Hua a Tāne-te-wānanga - Māori Research Symposium.

We also extend our gratitude to Matangireia Yates-Francis for designing the programme cover.

To all the participants, and the team behind the scenes, ngā mihi nui ki a koutou katoa.

Programme

Time	Topic	Room
9:00am	Welcome and Karakia Toiroa Williams	WG308
9:10am	Opening Keynote Speaker Professor Ella Henry Chaired by Toiroa Williams <i>Indigenous Research and Academies</i>	WG308
Breakout Panel Discussion Sessions 1-4		
9:40am	1. Toiroa Williams Chaired by Dr. Hazel Abraham <i>Tangohia mai te Taura - Take This Rope: Exploring Māori Documentary-Making Approaches to Elevate Whānau Narratives</i>	WG308
	2. Dr. Rebecca Evans Chaired by Tania Smith-Henderson <i>Exploring wellbeing benefits of participation in arts, musical and cultural activities in Aotearoa New Zealand</i>	WG607
	3. Nayesha Mulholland Chaired by Associate Professor Christina Milligan <i>A Framework for Acknowledging and Protecting Design Whakapapa in Textiles Research</i>	WG608
	4. Dr. Te Wai Barbarich-Unasa Chaired by Naumai Hughes <i>Areare Taringa Mai! - Let me be heard!</i>	WG609
10:15am	Paramanawa - Morning Tea	WG306 Foyer
10:40am	Keynote Speaker Julian Wilcox Chaired by Toiroa Williams	WG308
Breakout Panel Discussion Sessions 5-7		
11:10am	5. Dr. Hazel Abraham Chaired by Dr. Kerri Spooner <i>Whakamanawa te mātauranga: Decolonising the STEM space and (re) imaging curriculum and practice through Māori and Pacific knowledge in STEM subjects and disciplines to empower Indigenous students</i>	WG607
	6. Associate Professor Amanda Yates Chaired by Dr. Te Wai Barbarich-Unasa <i>To be confirmed</i>	WG608
	7. Dr. Tui Matelau Chaired by Dr. Rachel Shearer <i>Construction Belonging</i>	WG609

Programme

Time	Topic	Room
12:00pm	Tina - Lunch	WG306 Foyer
12:40pm	Closing Keynote Speaker Professor Tania Ka'ai Chaired by Toiroa Williams <i>Te Ranga Tūkutuku - Māori Research Network</i>	WG308
1:10pm	Postgraduate Panel Discussion <i>Shared experiences of postgraduate students - highs & lows</i> Chaired by Professor Tania Ka'ai Zena Elliot, PhD Tammi Wilson Uluinayau, MPhil Huhana Moselen, MPhil	WG308
1:50pm	Final thoughts & closing karakia Toiroa Williams	WG308

Notes:

- 1.0 Room WG308 will have live streaming capability. If you wish to attend remotely, please use the QR code:
- 2.0 Panel Discussions in rooms WG607, WG608 and WG609 are on level 6 of the WG building which can be accessed via the lifts or the escalator from the WG foyer.
- 3.0 Morning tea and lunch are served in the WG306 foyer on level 3 - adjacent to the main symposium WG308 room.



Keynote Speaker

Professor Ella Henry

*Ngātikahu ki Whangaroa,
Ngāti Kuri, Te Rārawa*

Bio

Ella is a Professor of Entrepreneurship, with a focus on Indigenous and social enterprise. She is also Director of Māori Advancement in the Business School.

Ella has been actively involved in Kaupapa Māori Research for over thirty years.



Abstract

Most scholars operate in intellectual silos, predicated on professional disciplines. Indigenous scholars operate in similar fashion, but also at the borderlands of intersectionality, including race, gender, class and aspirations for social justice. I advocate for Indigenous academies that celebrate that intersectionality, and deliver social, cultural and spiritual capital, alongside unique solutions to many of the wicked problems facing human society in the 21st Century.

Keynote Speaker

Julian Wilcox

Ngāpuhi, Te Arawa



Bio

Julian is a veteran broadcaster and former television executive in New Zealand. As a founding member of Māori Television, he has promoted Māori-centric media for nearly three decades.

Starting in 2004, Julian became a prominent figure on Māori Television, presenting and producing acclaimed shows like the ANZAC Day coverage and Native Affairs. He also served as General Manager of News and Current Affairs, leading a dynamic team.

In 2012, Julian won the Best Current Affairs Presenter award at the New Zealand TV Awards. He is committed to Māori development and whānau rangatiratanga.

Beyond broadcasting, Julian has lectured in te reo, tikanga, whaikōrero, and media. Fluent in English and te reo Māori, he co-hosts The Hui, sharing Māori perspectives on current affairs. He has also held significant roles in media production, academia, and management, including Chief Officer of Operations for Te Rūnanga o Ngāi Tahu.

Keynote Speaker

Professor Tania Ka'ai

*Ngāti Porou, Ngāi Tahu, Hawaiian,
Cook Island, Māori, Samoan*



Bio

Professor Tania Ka'ai is a Professor and Director of Te Ipukarea Research Institute and Te Whare o Rongomaurikura - The Centre for Language Revitalisation and, Te Pou Māori in Te Ara Auaha, Faculty of Design and Creative Technologies. As an Indigenous scholar, Professor Ka'ai integrates cultural values and knowledge from her Indigenous elders and mentors into her academic work. She is known for her unique Indigenous approach to postgraduate supervision, her efforts in Indigenising academia, and validating Indigenous knowledge. Notably, she supervised the first collaborative doctorate of three Māori women who graduated in 2022.

Professor Ka'ai is well respected for her leadership in benefiting endangered language communities through accessible digital resources. Her work includes creating resources for Pacific languages and presenting at the UN Permanent Forum on Indigenous Issues on language and cultural rights. With nearly 40 years in Māori language revitalisation and tertiary education, Professor Ka'ai is a significant figure in Māori education and mātauranga Māori.

Abstract

This presentation backgrounds the paper for the establishment of Te Ranga Tukutuku - Māori Research Network; one of five research entities at AUT. It locates the Network in whakaaro Māori, a Māori mindset, that is, it is informed by tikanga Māori or Māori ways of doing things including Māori philosophies, language, culture, histories, rongoā (to treat, apply medicines) and hauora (health), genealogies and traditions emerging from our ancestral homeland of Hawaiki within the Pacific.

Te Ranga Tukutuku provides a strong platform for the expansion of whakaaro Māori into disciplines such as health, business, law, digital technologies, sport science, education, Art and Design, Media, all of the STE[A]M and Social Science disciplines and so many more. Te Ranga Tukutuku has been established as a central point to honour and elevate Māori research and increase the visibility of Māori researchers and their work across AUT and their contribution to the growing corpus of Māori research.

Panellists & Presenters

Dr. Hazel Abraham

*Ngāti Awa, Ngāti Tūwharetoa, Ngāi Tūhoe,
Ngāti Rangitīhi, Te Whakatōhea*

Dr Hazel Abraham, is an early-career academic based in Te Ipukarea Research Institute, serves as a Senior Lecturer for the course DIGD507 Mahitahi - Collaborative Practices and as Kaiwhakaterere - Director of Māori Development in the School of Engineering, Computers, and Mathematical Sciences. Her research focuses on intergenerational cultural education, Māori educational success, and promoting equity in STEM higher education. Hazel's qualifications include a conjoint Bachelor of Education, Diploma in Primary Teaching, and a Master of Educational Leadership and Management.



Dr. Te Wai Barbarich-Unasa

Waikato-Tainui, Ngāti Pāoa, Ngāti Maniapoto



The improvement of health and social outcomes for whānau Māori has been a prominent feature of Te Wai Barbarich-Unasa's career. Te Wai has a strong passion for Kaupapa Māori research and ensuring the voices of rangatahi are heard. Te Wai is a lecturer in Māori Health and a member of the Eke Tangaroa programme at AUT. In her role, Te Wai teaches a Māori health papers in undergraduate and postgraduate level, focusing on Māori health research methods, uplifting Māori health through strengths-based approaches and Māori health praxis. She undertakes research in areas focusing on Māori/Indigenous young people, health, engagement in health services and cultural responsiveness. Initially qualified as a youth worker, Te Wai has a background in supporting Māori whānau and tamariki through community paediatrics and has supported rangatahi Māori into health careers.

Panellists & Presenters

Zena Elliot

Ngāti Awa

Zena Elliott is an Indigenous Māori from Aotearoa, New Zealand, and affiliates with the tribes Te Kahupaake, Ngāi Te Rangi, Ngāti Awa, Ngāti Rangitihī and Te Whānau ā Haraawaka. Elliott is an interdisciplinary artist and creative researcher specialising in painting and carving. Their work explores the intersections between mana wahine, takatāpui, and customary and contemporary art practices.



Elliott's work stimulates discussions about gender, fluidity, visibility and themes of Indigenous sub-cultures, Māori apocalyptic experiences, Indigenous [IA] Futurism, popular culture, colonisation and cultural identity. Elliott is currently completing a practice-led PhD candidate within the School of Future Environments at Auckland University of Technology.

Dr. Rebecca Evans

Te Rarawa



Rebecca is a lecturer in Te Ipukarea Research Institute and teaches on the course DIGD507 Mahitahi | Collaborative Practices. Her research expertise is in music psychology and cognitive development, and current research explores music, performing arts and ngā toi Māori participation, in relation to health and wellbeing outcomes, whanaungatanga, and in particular music's role in developing and strengthening social bonds. She is also an affiliated post-doctoral researcher with the Music Lab at the University of Auckland.

Panellists & Presenters

Dr. Tui Matelau

*Ngāpuhi, Ngāti Kahu ki Whangaroa,
Foui (Tonga)*

Dr Tui Matelau is an early career researcher who explores the ways in which Māori and Pacific identities are constructed with the aim of enhancing the wellbeing and success of Māori and Pacific people in Aotearoa. She uses multimodal (inter)action analysis as a methodological and analytical framework to analyse the different datasets she collects.



Huhana Moselen

Ngāti Kahu, Ngāti Te Ata

Huhana has an undergraduate degree in Psychology from Massey University and a diploma in Te Ātaarangi - from Te Wānanga Takiura. She is in the process of completing her Master of Philosophy in te reo Māori revitalisation through Te Ipukarea Research Institute at AUT.

Huhana works for Te Rau Ora, The National Māori Mental Health and Addiction Workforce Support agency and is an independent contractor in Māori research and evaluation, currently working alongside FEM, Kōkiri Consultants, Weaving Insights and Moana Connect.

Panellists & Presenters

Nayesha Mulholland

Ngāti Uepohatu, Ngāti Porou

Nayesha Mulholland is an interdisciplinary artist and researcher based in Tāmaki Makaurau. She graduated from AUT University with a Bachelors in Textile Design. Her work spans across a range of mediums but over the last few years has focused on weaving, illustration, textile and fashion design.



Toiroa Williams

*Te Whakatōhea, Ngai Tai,
Te Whānau-ā-Apanui*

Te Toiroa Arapeta Williams is a Lecturer in Te Ipukarea Research Institute in the Faculty of Design and Creative Technologies at Auckland University of Technology (AUT). He is a Māori storyteller and documentary filmmaker with strong tribal connections across Te Whakatōhea, Ngai Tai, and Te Whānau a Apanui. He completed a PhD in the School of Art and Design titled *Tangohia mai te Taura - Take This Rope: Exploring Māori Documentary-Making Approaches to Elevate Whānau Narratives*, specialising in storytelling and documentary installation, with a key focus on te reo Māori, pūrākau and mātauranga (Māori language, narratives and knowledge). He will have his doctorate conferred in the summer graduation.

Panellists & Presenters

Tammi Wilson Uluinayau

Te Rarawa, Ngāi Tahu

As an experienced educator at both secondary and tertiary education levels, my transition from teaching to research focuses on identifying the institutionally bound environmental and attitudinal factors critical to ensuring success for Māori students studying to be health professionals. My academic journey has not followed a traditional, institutionally defined pathway. Instead, I have prioritised contributing to those areas critical to ensuring the success of ākonga Māori. My approach to teaching and research is founded on my caring deeply for my students and colleagues. It is, therefore, instinctively grounded in my experience of being and of living into ngā tikanga a te Māori.



Associate Professor Amanda Yates

*Ngāti Rangiwewehi, Ngāti Whakaue,
Te Aitanga a Māhaki, Rongowhakaata*



Associate Professor Amanda Yates (Ngāti Rangiwewehi, Ngāti Whakaue, Te Aitanga a Māhaki, Rongowhakaata) collaborates with Councils, Iwi, and communities to develop indigenous-led urban transformation strategies in response to climate and biodiversity crises. She leads the \$3.7 million Urban Wellbeing Research Programme under New Zealand's National Science Challenge, Building Better Homes, Towns, and Cities. Amanda directs He Puna Ora, a lab for urban system change, and co-curates Whakaora, a platform for regenerative urbanism. Her research involves working with mana whenua and city communities on initiatives like local energy and food projects, using transformative tools and data visualizations to drive governance and on-the-ground changes.

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